



Barry Lawrence Ruderman Antique Maps Inc.

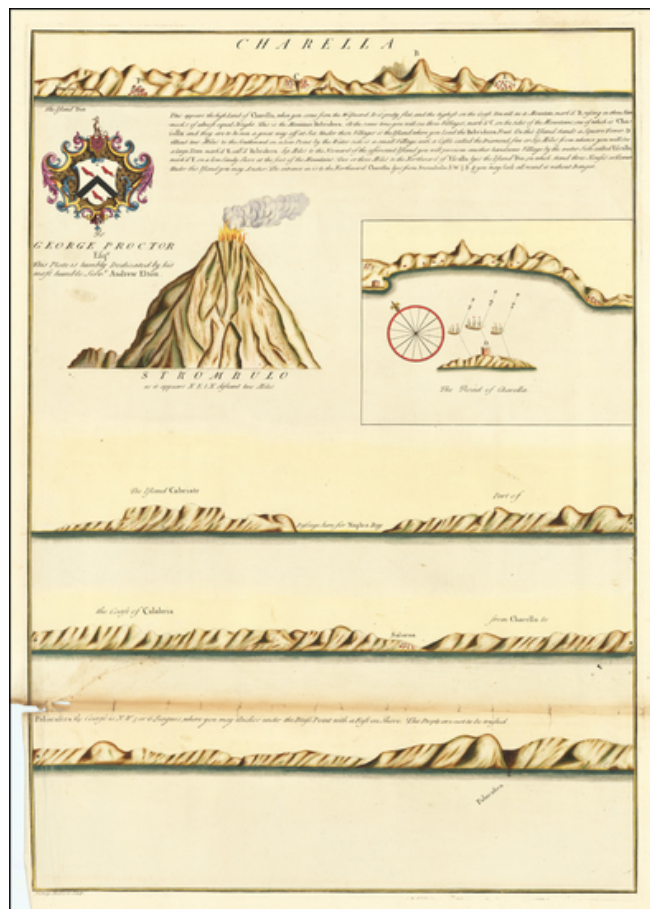
7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

(Western Calabrian Coast and Stromboli Volcano, Italy) Charella... Strombulo

Stock#: 63053op
Map Maker: Elton & Roberts
Date: 1730
Place: London
Color: Hand Colored
Condition: Good
Size: 18 x 25.5 inches
Price: \$ 3,500.00



Description:

Very rare English chart of Charella and the Stromboli Volcano, by Andrew Elton, in superb contemporary hand-color.

Copper-engraved sea chart showing the Stromboli Volcano and the Calabrian coastline.

This attractive chart depicts the anchorage of Charella along the Tyrrhenian Sea coast of Calabria, along with coastal profiles, in four parts, of the coast, running from 'Charella' to 'Palacastra'. However the most interesting aspect of the map is the profile view of the volcanic island of 'Strombulo' (Stromboli). Depicted in eruption, this nearly 3,000-foot tall mountain is one of the most active volcanoes on the planet.

At the top of the work, Elton describes the depicted stretch of the Calabrian coast in detail. He notes the



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mountains of Charella that "are to be seen a great way off at Sea" and notes the place where his ships picked up a large quantity of "Belvidera Fruit" to bring back to Britain. Enhancing the utility of the present chart, Elton warns that "The [local] People are not to be trusted".

Elton dedicated the chart to George Proctor (d.1744), the proprietor of Langley Estate, Norfolk, and a wealthy investor in overseas schemes.

Rarity

We are aware of only two institutional holdings of Elton charts. The British Library holds examples of the sheets containing the charts of Corve & Zea; Livorno; Charella & Stromboli; Salonica; Naples; and Gallipoli, Lipari & Milazzo. The Richard M. Daly Library at the University of Illinois-Chicago holds the charts of Corve & Zea; Livorno; Charella & Stromboli; Salonica, Gallipoli, Lipari & Milazzo and Smyrna.

Detailed Condition:

Full contemporary hand-color (Dutch first half of the 18th century). Tear in lower third of the map. Strong, dark engraving impression, trimmed very close to neatline.