



Barry Lawrence Ruderman Antique Maps Inc.

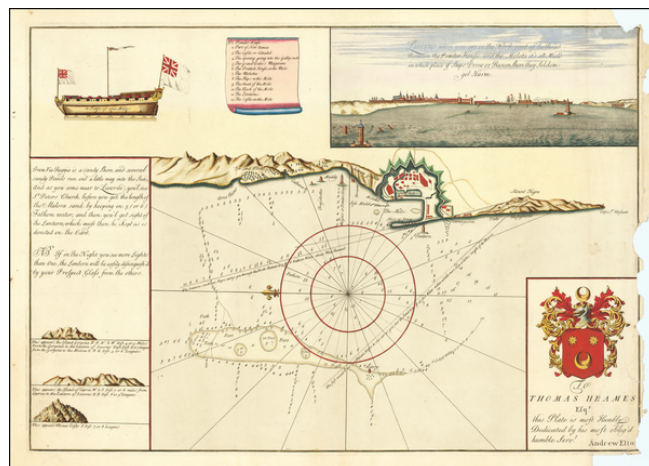
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Livorno

Stock#: 63034op
Map Maker: Elton & Roberts
Date: 1730 circa
Place: London
Color: Hand Colored
Condition: Good
Size: 26 x 18 inches
Price: \$ 2,400.00



Description:

Very rare English chart of Livorno, by Andrew Elton, in superb contemporary hand-color.

Engraved sea chart of the Tuscan port of Livorno with a view of the town at the top of the sheet. The chart, by Andrew Elton, includes a dedication to Thomas Heames with a magnificent coat of arms.

The primary chart shows numerous depth soundings and compass bearings and includes a magnificent view of the coastline and the town. A further view of the town is included in the upper right of the map, with a caption describing the navigation of the bay and eleven marked points of interest. A further inset in the bottom left of the map shows three islands from various vantage points and describes the lighthouse signals of the area.

In 1730 and 1731, the English merchant mariner, Captain Andrew Elton Jr. issued a series of sea charts of harbors and coastal locations that he had visited during his voyages to the Mediterranean Sea. Each chart was masterfully engraved by Bishop Roberts, an artist who subsequently emigrated to America, where he produced one of the most important early views of Charleston, SC.

Rarity

We are aware of only two institutional holdings of Elton charts. The British Library holds examples of the sheets containing the charts of Corve & Zea; Livorno; Charella & Stromboli; Salonica; Naples; and Gallipoli, Lipari & Milazzo. The Richard M. Daly Library at the University of Illinois-Chicago holds the charts of Corve & Zea; Livorno; Charella & Stromboli; Salonica, Gallipoli, Lipari & Milazzo and Smyrna.



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Detailed Condition:

Full contemporary hand-color (Dutch first half of the 18th century). Some losses to the right edge of the map, barely proceeding inside the neatline. Otherwise Very Good +