

Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard La Jolla, CA 92037

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(858) 551-8500 blr@raremaps.com

Katei Kyoiku Sekai Isshu Sugoroku (Home education: around the world board game)

Stock#: 62920

Map Maker: Osaka Mainichi Shinbun

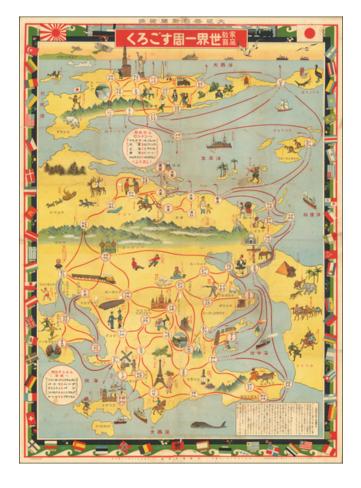
Date: 1926

Place: Osaka, Japan

Color: Color **Condition:** Good

Size: 29.5 x 41 inches

Price: SOLD



Description:

Colorful pictorial board game *sugoroku* map of the world, published in Osaka, Japan in 1926.

The Japanese board game, sugoroku ($\square\square\square$ or $\square\square$), can be traced back to the twelfth century. E-sugoroku ("e" meaning picture), a variety that features illustrated game boards, became popular among
Japanese commoners in the late seventeenth century.

Princeton University's blog includes the following write up on the map:

A popular theme found in the game boards is voyages around the world. Much like ukiyoe art, sugoroku from the Meiji Period feature domestic travel scenes and landscapes of Japan as a common subject. The addition of international travel games was both a continuation of that tradition and a new fascination engendered by the success of the Meiji Restoration and technological



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advancement. These games reflect people's interest in new transportation tools, Japan's admiration of Western civilization, the nation's aspiration to expand its colony and territory, and a growing awareness and (mis)understandings of a culturally and racially diverse global world.

Players need to rotate the game board 90 degrees clockwise to better discern a pictorial world map, which highlights animals, people, and famous scenery. The Rising Sun flags mark the Japanese explorations and marine/naval activities in many parts of the world.

Dark-skinned aboriginals were a frequent subject of sugoroku, ranging from a curious presence to be approached to a weak population to be conquered by the Japanese to cannibals to be feared and disparaged (as in this game).

Detailed Condition:

Old folds. Some minor toning, very minor losses at folds, and a few short edge tears.