



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

[Port Royal, South Carolina]

Stock#: 61762mp2
Map Maker: De Bry / Merian
Date: 1655
Place: Frankfurt
Color: Hand Colored
Condition: VG+
Size: 8 x 6.5 inches
Price: \$475.00



Description:

Finely engraved view, based upon original watercolor painting by Jacques Le Moyne de Morgues, an official French artist, who accompanied two important French Expeditions to North America in the 1560s.

The image shows the French landing at Port Royal, South Carolina, which was first published in 1591, by Theodore de Bry. T

Taken from the publication of the reports of Jean Ribault (1562) and Rene Goulaine de Laudonniere (1564) expeditions, entitled *Brevis narratio eorum quae in Florida Americæ provincia Gallis acciderunt . . .*



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On the first French voyage to the province of Florida, the crew, led by Captain Jean Ribaut, landed at a promontory surrounded by densely wooded and extremely tall trees. In honor of France, the captain of the fleet named it Cape François, and noted its position as about 30° North from the equator. Following the coast north from there, they found a wide and pleasant river at whose mouth they dropped anchor, so that next day they might explore more closely.

The map shows the French discoveries along the coast of South Carolina, made several days after the sighting of what was originally named Cape François, but which on the second voyage under Laudonniere would be called the River of Dolphins (Fluvius Delfinum).

After sailing north, the Ribault's expedition discovered a broad river, which they called May. After discovering six rivers along the Georgian coast, they proceeded further north, where they discovered a river 3 miles wide, which they called Port Royal (the image at the left), marked on De Bry's engraving as Portus Regalis, sive F.S. Helenae. Ribault's crew anchored within the mouth of the River, in ten fathoms of water, and later sailed up its northern tributaries to explore. After twelve miles they came across a group of Indians roasting a lynx, so they call that part Lynx Point, marked on the engraving Prom. Lupi.

This map comes from a later abridgment of De Bry's "Grand Voyages."

Johann Ludwig Gottfried (c. 1584 - 1633)

Gottfried was a 17th-century German theologian, translator, author, and editor. For a long time, it was thought that Gottfried was merely a pseudonym for Johann Philipp Abelin (d. 1634), however, this has apparently been refuted. Gottfried's most extensive original work is the *Gottfriedsche Chronicle*.

Neue Welt und Americanische Historien [1655]

The present engraving comes from Johann Ludwig Gottfried's abridgment of De Bry. The illustrations from this work are after Theodor de Bry's and Matthaeus Merian's works in parts 1-12 of the "Grand Voyages". The first edition of the abridgment was published in 1631. The second edition was published by Merian's heirs in Frankfurt in 1655.

Detailed Condition: