



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

Historical and Recreational Map of Los Angeles

Stock#: 60975
Map Maker: Mora
Date: 1942
Place: Carmel-By-The-Sea
Color: Color
Condition: Good
Size: 23 x 30.5 inches
Price: SOLD



Description:

Rare Pictorial Map of Los Angeles by Joe Mora

Nice example of Jo Mora's rare whimsical Los Angeles, California, one of the last and rarest of the maps made by Mora.

The map includes a detailed and whimsical look at the area around Los Angeles, with marvelous caricature vignettes of historical persons and major landmarks, a town plan and a whimsical historical time line.

Jo Mora's map work included Monterey Peninsula (1927), and Seventeen Mile Drive (1927), California (1927), Grand Canyon (1931), Yosemite (1931), Yellowstone (1936), Carmel-By-The-Sea (1942), *California* (1945) (large and small versions), Map of Los Angeles (1942),

Joseph Jacinto "Jo" Mora, born 22 October 1876 in Uruguay, died 10 October, 1947, in Monterey



**Barry Lawrence Ruderman
Antique Maps Inc.**

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

Historical and Recreational Map of Los Angeles

California. Mora came to the United States as a child, he studied art in the New York, then worked for Boston newspapers as a cartoonist. He was a man of many other talents, artist-historian, sculptor, painter, photographer, illustrator, muralist and author. In 1903, Mora came to California, then in 1904 he moved to Keams Canyon in northeast Arizona, living with the Hopi and Navajo Indians. He learned their languages and photographed and painted an ethnological record, particularly of the Kachina ceremonial dances. In 1907, he married Grace Needham, and they moved to Mountain View, California. He moved to Pebble Beach in 1922 and established a home and large studio there, it being near the Carmel Mission (San Carlos Borroméo De Carmelo Mission), after being commissioned to do the Serra Sarcophagus* for Padre (Father) Ramon Mestres.

During his long and productive career, Mora illustrated a number of books including Animals of Aesop (1900), Dawn and the Dons - The Romance of Monterey (1926), Benito and Loreta Delfin, Children of Alta California (1932), and Fifty Funny Animal Tales (1932). He authored three books, A Log of the Spanish Main (1933), Trail Dust and Saddle Leather (1946) and his posthumous publication, Californios (1949).

Detailed Condition:

Minor abrasions and restoration.