



# Barry Lawrence Ruderman Antique Maps Inc.

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## The South Prospect of the City of New York, in North America . . . 1761

**Stock#:** 60550  
**Map Maker:** Burgis  
**Date:** 1761  
**Place:** London  
**Color:** Hand Colored  
**Condition:** VG  
**Size:** 20 x 6.5 inches  
**Price:** Not Available



### Description:

#### ***One of the Earliest Obtainable Views of New York City***

Scarce early view of Colonial New York City from Brooklyn Heights, first published in 1761, originally drawn by famed colonial birdseye view artist William Burgis.

The Burgis view is generally regarded as the earliest reasonably obtainable view of the city, showing the city as it appeared in the second decade of the 18th Century.

Shown on the eve of its growth following the French & Indian War and prior to the American Revolution, the view shows the southern portion of Manhattan Island, with Battery and Fort George at the far left to the stockade at the far right which would become Wall Street.

Beginning in 1716, William Burgis stood at the Brooklyn Heights shore and drew the waterfront along the east side of Manhattan, calling it "A South Prospect of the Flourishing City of New York in ye Province of New York in America." The drawing was sent to London, where John Harris engraved the image on four copper plates, which when printed and joined created a six foot wide panoramic view of the City, which was first advertised for sale in America in 1721 in *The American Weekly Mercury* as "A Curious Prospect of the City of New-York..."

The view was copied several times over the years, including the so-called 1746 "Bakewell reissue" and in 1761, a new impression engraved for the *London Magazine*.

The view locates 22 points of interest, including:

1. Fort George
2. Fort George Chapel



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## The South Prospect of the City of New York, in North America . . . 1761

3. The Secretary's Office
4. The Great Dock
5. The Ruins of Whitehall, built by Governor Dongan
6. Part of Nutten [later Governor's] Island
7. Part of Long Island (Brooklyn)
8. The Lower Market
9. The Crane
10. The Great Flesh-Market
11. The Dutch Church
12. The English Church
13. The City Hall
14. The Exchange
15. The French Church
16. Upper Market
17. The Station Ship
18. The Wharf
19. The Wharf for building Ships
20. The Ferry-House, on Long Island (Brooklyn) Side
21. A Pen for Cattle, designed for the Market
22. Colonel Morris's *Fancy*, turning to windward, with a Sloop of common mould

### States of the View

This is one of two editions of the 1761 edition of the view, which were printed with separate copper plates, with slightly different titles

- "New York in North America."
- "New York in America"

While the two look nearly identical, there are many subtle differences, the most notable is that several of the sailing ships in the "New York in America" edition do not have people aboard, whereas all the sailing ships on the "New York in North America" edition include people aboard the ships.

### **Detailed Condition:**

Minor loss along two areas along the lower folds, reinstated in facsimile.