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**Hierosolyma Urbs Sancta, Iudeae, Totiusque Orientis Longe Clarissima, Qua  
Amplitudine ac Magnificentia hoc Nostro Aevo Conspicua Est.**

**Stock#:** 59344  
**Map Maker:** Braun & Hogenberg  
**Date:** 1582 circa  
**Place:** Cologne  
**Color:** Hand Colored  
**Condition:** VG  
**Size:** 16 x 13.5 inches  
**Price:** SOLD



**Description:**

Decorative view of modern Jerusalem, as viewed from the east, probably from the vantage point of the Mount of Olives.

The view is likely based on a drawing by Venetian artist Domenico dalle Greche, who accompanied a Czech nobleman, Voldrich Prefat z Vlkanova, on a pilgrimage to the Holy Land in 1546. A key in the cartouche at right identifies 48 points of interest, the majority of which refer to Christian sites and traditions. At top is a Latin verse from the Prophet Ezekiel: Ezekiel, " *This is Jerusalem! I have set it in the midst of the nations and countries that are round about her.*" This refers to the fact that Jerusalem is a sacred city to three of the worlds major religions. The dominance of Islam during this period is represented by the five figures in the foreground and the buildings with minarets topped with crescents, the most prominent of which is the Dome of the Rock.

From Braun & Hogenberg's *Civitates Orbis Terrarum*, the most important book of town plans and views published in the 16th Century.

**Detailed Condition:**

One spot at top right margin.