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**Der Stadt Wien belegerung wied die auff dem hohen sant Seffans thurn allenthalben  
gerings um die gantze Stadt . . . M. ccccc.xxix . . .**

**Stock#:** 58749  
**Map Maker:** Camesina / Meldeman  
**Date:** 1530 (1851)  
**Place:** Vienna  
**Color:** Color  
**Condition:** VG+  
**Size:** 34.5 x 34.5 inches  
**Price:** SOLD



**Description:**

***An Early 16th Century Map of Vienna During the First Turkish Siege in 1529***

Finely executed mid-19th Century lithographic reproduction of Niklas Meldeman's circular panoramic plan of Vienna, originally published by Meldman in Nuremberg in 1530.

This unusual work presents a rounded view of the area outside of Vienna's city walls, at the time of the first Turkish siege of Vienna in 1529. The map is further embellished with the 5 coats of arms.

Meldeman's plan of Vienna is a unique and authentic representation of the First Turkish Siege of Vienna. With St. Stephen's Cathedral in the center, the plan offers a panoramic view of beleaguered Vienna, not so much on an accurate basis but rather prioritizing the importance of the represented areas. Within the image, numerous historical events during the siege are illustrated.

The buildings within Vienna are minimized, thereby emphasizing the fortifications. On the outskirts of the town, the tents of the Turks are shown, with the main fighting and the destruction of the suburbs depicted, with most of the towns set ablaze and the town completely encircled by the attacking Turks.

Of note, St. Steffans is topped with a Crescent and Star. Along the walled part of the city, the Laklas



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Thurn has been set a blaze by the onslaught, while the Kerner Thurn is under cannon fire and the wall to its right has been breached.

The original Plan resides in the Historical Museum of the City of Vienna, having been acquired at auction in Leipzig in 1927.

The present example, executed in 1851, is one of two Vienna Siege plans made by Albert Camesina, the other depicting the second Siege in 1683, also in a round panoramic style.

**Rarity**

We locate only the example in the collection of the Vienna Municipal Museum.

**Detailed Condition:**

Dissected and laid on linen, as issued.