



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

Terra Sancta XVI Nova Tabula

Stock#: 58048
Map Maker: Munster

Date: 1542
Place: Basle
Color: Hand Colored
Condition: VG
Size: 13.5 x 10 inches

Price: \$975.00



Description:

Fine Early Map of the Holy Land with Manuscript Annotations From the 16th Century

One of the earliest obtainable modern maps of the Holy Land, with evidence of use by an early owner.

The map extends from Sidon and the land of the Phoenicians in the north to Gaza in the south with numerous Biblical sites and a number of vignettes. The inset is a key of ancient and modern placenames. This map is orientated with west at the top and is based on earlier maps by Munster and Ziegler. After the 1542 edition of Munster's *Geographia*, the title was changed to XXIII. The map is unchanged from the 1540 edition.

Munster's *Geographia* was a cartographic landmark, including not only Ptolemaic maps, but also a number of landmark modern maps, including the first separate maps of the 4 continents, the first map of England and the earliest obtainable map of Scandinavia. Munster dominated cartographic publication during the mid-16th Century. Munster is generally regarded as one of the most important map makers of the 16th Century.

Sebastien Munster was a linguist and mathematician, who initially taught Hebrew in Heidelberg. He issued his first mapping of Germany in 1529, after which he issued a call geographical information about Germany to scholars throughout the country. The response was better than hoped for, and included substantial foreign material, which supplied him with up to date, if not necessarily accurate maps for the issuance of his *Geographia* in 1540.



**Barry Lawrence Ruderman
Antique Maps Inc.**

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

Terra Sancta XVI Nova Tabula

Detailed Condition:

Marginalia on three sides in an early hand.