Barry Lawrence Ruderman
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A Map of Herr Hitler's Heaven, drawn with undiplomatic but fervent hopes that it won't happen here.

Stock#: 56475jc
Map Maker: Yardley

Date: 1938
Place: Baltimore?
Color: Uncolored
Condition: VG+
Size: 11.5 x 9 inches

Price: SOLD



Description:

Provocative anti-fascist satirical map, drawn by Richard Q. Yardley, who is perhaps better known for his whimsical pictorial maps of Baltimore and Maryland.

The map presents a not so subtle anti-Nazi image of Germany and its neighbors.

As noted on the website for the PJ Mode Collection of Persuasive Cartography at Cornell University:

> *This 1938 satirical map Ken Magazine attacks Hitler and the growing threat of Nazi Germany. Cartoon figures throughout the country show a few humorous developments ("factory devoted exclusively to making medals for Goering") and many that ominously foreshadow what was to come, including propaganda, "big book burning festival," "happy labor - no strikes," "to the Ukraine," and "concentration camps."*

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Ken was a controversial anti-fascist magazine, first published in April 1938. It was distinguished by unusual and powerful graphics like this one and a number of articles on the Spanish Civil War by Ernest Hemingway. The magazine failed in August 1939 as a result of wariness by advertisers and a boycott by the Catholic Church. Baptista 2009, 109-115.

Richard Q. Yardley

Richard Quincy Yardley (1903-1979) was an American editorial cartoonist.

Born in Baltimore, Maryland on March 11, 1903, Yardley attended the Friends School and the Maryland Institute. Yardley started as an artist-retoucher in the news department at the *Baltimore Evening Sun* in 1923 and moved into creating local news and commentary cartoons in 1934, for the *Morning Sun*.

In 1949, he became the *Sun*'s editorial cartoonist after Edmund Duffy's retirement. From 1961 until 1965, Yardley also drew the daily comic strip panel, *Our Ancestors,* which was syndicated by the Newspaper Enterprise Association. In addition to these works, his cartoons appeared in the *New Yorker* and the *Reporter*. Yardley was a member of the National Cartoonists Society, the American Association of Editorial Cartoonists and the National Press Club.

Detailed Condition: