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Il Disegno Della Seconda Parte Dell' Asia

Stock#: 55878
Map Maker: Gastaldi
Date: 1561 (1580 ca)
Place: Venice
Color: Uncolored
Condition: VG+
Size: 29.5 x 19 inches
Price: SOLD



Description:

First State of the Most Important 16th Century Map of the Middle East, etc.

Fine example of Giacomo Gastaldi's rare 2-sheet wall map of the Middle East, covering Egypt, the Holy Land, the Horn of Africa, the Arabian Peninsula, and extending east across the Arabian Sea to the west coast of India.

Gastaldi's 2-sheet map of the region is generally considered to be the single most influential map of the region published in the 16th century. The map would later be directly copied by Abraham Ortelius, Cornelis De Jode and Gerard Mercator in their respective atlases and other maps.

In describing the map, Taleghani, et al noted:

"In this large-scale map there appeared for the first time much material which was to recur in all western maps for the next century and a half, (Tibbetts, 1978:20). Gastaldi's representation of the Gulf broke with the Ptolemaic model: no longer a rectangle, it acquires its form of a segment and begins to take on its true contours. Ortelius, Mercator and other Dutch geographers then based their depictions of the Gulf on Gastaldi.

Suarez describes at length the sources and innovations used by Gastaldi for all of his Asian continental maps, but foremost the three-sectional maps "had a major influence on the work of Ortelius and de Jode... In their representation of the coastlines his maps are superior to all previous known maps of Asia, either drawn by hand or printed" (Schilder in *The Map Collector* no. 17, p. 7).

Nordenskiöld notes:



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Finally, it must be remembered that Gastaldi, under the guidance of Ramusio, is supposed to have aided in repairing or repainting the famous wall-maps in Sala dello scudo in Venice . . . If such was the case, it may be considered probable that the monumental maps of Africa and Asia by Gastaldi have had some connection to [Gastaldi's map of Asia], that these copper-plate engravings are a reproduction of the originals of the wall maps in that form which was given them in the middle of the sixteenth century.

State

The present example is the first state of the map, pre-dating the imprint of "Petri de Nobilibus Formis." Pietro de Nobilis was a successor of Lafreri in Rome after 1580. Also, above the scale of miles is a further imprint reading: "In Roma appresso Paulo de Graciam."

Rarity

The map is rare on the market.

Detailed Condition: