



Barry Lawrence Ruderman Antique Maps Inc.

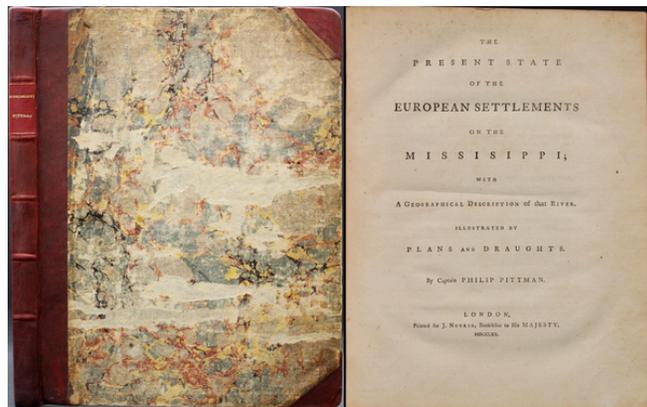
7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

The Present State of the European Settlements on the Mississippi; with A Geographical Description of that River. Illustrated by Plans and Draughts.

Stock#: 55780
Map Maker: Pittman
Date: 1770
Place: London
Color: Uncolored
Condition: VG
Size: 8.5 x 10.75 inches
Price: \$25,000.00



Description:

8 engraved maps (including the three sheets of the "Draught of the River Mississippi"). viii (including title and half-title), 99 pages. (Complete.)

Quarto. Half red leather over contemporary boards, rebaked and recorned.

An Exceptional Example of Pittman's Treatise on 18th-Century European Colonization of the Mississippi River.

"An unusual crisp copy of the very rare First Edition of the earliest English account of the Mississippi settlements, with eh maps and plans in immaculate condition. This work is esteemed as a source of the highest authority in early western history. The half-title is present in this copy." -- Anderson Galleries' description of this particular example of the book when it was offered for sale as lot 308 in the Library of Mr. Samuel L. Kingan, 1928.

Siebert sale: "Pittman's book was the first English publication on the topography, settlements, and inhabitants of the Illinois country. Captain Pittman was a British army engineer who made surveying expeditions in West Florida and along the Mississippi from 1764 to 1768."

Complement of Maps

The engraved maps included in the book are detailed, authoritative, and rare; indeed, AMPR records not one of the maps as having been offered separately.

1. Kitchin. *Plan of New Orleans.*



**Barry Lawrence Ruderman
Antique Maps Inc.**

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

The Present State of the European Settlements on the Mississippi; with A Geographical Description of that River. Illustrated by Plans and Draughts.

2. Kitchin. *Draught of the R. Ibbeville*
3. Kitchin. *Plan of Fort Rosalia.*
4. Kitchin. *A Plan of Cascaskies.*
5. *A Draught of the River Mississippi from the Balise up to Fort Chartres. 1*
6. *A Draught of the River Mississippi from the Balise up to Fort Chartres. 2*
7. *A Draught of the River Mississippi from the Balise up to Fort Chartres. 3*
8. Kitchin. *A Plan of Mobile.*

Text

Pittman's book begins with a preface, an introduction, and then proceeds in concise chapters covering locations along the Mississippi: New Orleans; River Ibbeville; Description of Massaic, Part of the River Amit, And the River Ibbeville; Pointe Coupee; Tonicas; Pelousas; Natches; Post of Arcansas; Cascasquias; La Praire de Roches; Fort Chartres; Saint Philippe; Kaoquias; Saint Louis, or Paincourt; Sainte Genevieve, or Misere; Of the Country of the Illinois; Of the Government of the Country of Illinois When belonging to the French; Of the Inhabitants; L'Arret de la Cour Superieure de la Province; Arret of the Superior Council of the Province;

Provenance:

Pencil inscription on front pastedown reads: "Cost me \$42.00 Jan 8-98-- S. L. Kingan".

Samuel L. Kingan of Tuscon, Arizona, was an lawyer, artist and early Arizona patron of the arts. He was likely one of the earliest serious American book collectors in Arizona Territory. Kingan formed his collection in the late 19th and early 20th Centuries. His collection was sold in 1928 by Anderson Galleries in a single collector, multi Day Sale, with the catalog title *Americana From The Library of Mr. Samuel L. Kingan, Tuscon Arizona*. The present example of the Pittman book was offered as Lot 308 in the 1928 Anderson Galleries sale.

Samuel Latta Kingan was born in Pittsburgh, PA in 1869 . He was a graduate of the University of Michigan School of Law, Ann Arbor. From 1894 until his death in 1943, he lived and practiced law in Tucson, Arizona.. In October 1910, he was one of five members from Pima County, Arizona, who served on the constitutional convention which drew up the state constitution under which Arizona was admitted to the Union.

In addition to being a practicing lawyer, Kingan was a painter of desert, ranch, and nocturnal landscapes. In 1917 he was elected the founding president of the Tucson Art Association. In 1920 his book, *The Nature*



**Barry Lawrence Ruderman
Antique Maps Inc.**

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

**The Present State of the European Settlements on the Mississippi; with A Geographical
Description of that River. Illustrated by Plans and Draughts.**

of Landscape, was privately published. The March 1, 1937 edition of *The Art Digest* makes mention of him in an article titled "The Southwest the Tourist Seldom Sees."

Samuel Latta Kingan's house, at 325 W. Franklin Street in Tucson, was built circa 1902 by Holmes and Holmes, architects. The building later served as the home of The Tucson Art Center. The Samuel Kingan Scholarship for Artistic Achievement is awarded annually to a deserving University of Arizona art program major.

Detailed Condition: