



Barry Lawrence Ruderman Antique Maps Inc.

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A Chart of The North Part of America. Describing the Sea Coast of Groenland Davies Streights Baffins Bay Hudsons Streights Buttons Bay and James by John Seller, John Colson, William Fisher, James Atkinson and John Thornton

Stock#: 53993
Map Maker: Seller & Thornton
Date: 1678 circa
Place: London
Color: Hand Colored
Condition: VG
Size: 21.5 x 17 inches
Price: SOLD



Description:

Superb English Map of the Arctic from the Beginning of the Hudson's Bay Company.

A very good example of John Seller's engraved chart of the Canadian Arctic and Hudson Bay; one of three English charts of the region issued in the 1670s, just after the founding of the Hudson's Bay Company. The others being John Thornton's "A New Mapp of the north part of America from Hudson Straights commonly calld the Norwest Passage" (1673) and another map from Seller's *Atlas Maritimus* "A Chart of ye North part of America, For Hudson's Bay Comonly called ye North West Passage." (1677).

This is a defining and visually compelling map from a pivotal period of English exploration of the Arctic.

Cartography

Seller's map is primarily derived from Joannes van Loon's chart published in 1666. Seller has however substantially modified it in several important respects. In the first state of the map, he correctly rendered James Bay as one bay -- the first time it is so rendered on a map. This new information probably came from the voyage of Charles Bayly who was sent to the area as the first Governor for the HBC. Before they returned home in 1671, Bayly and Thomas Gorst explored the area of James Bay extensively. Seller had connections with the Company that no doubt gave him early access to Bayly's manuscript reports. It is noteworthy and quite puzzling then that in the subsequent states of the map Seller reverted the



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configuration of James Bay to the accepted -- but at that point disproved -- depiction of an east and west James Bay. It is unclear why Seller reverted this part of the map, but it is possible he had been warned off putting accurate information about the area of the HBC's first permanent settlement on a printed map. Seller also diverges from van Loon by showing Southampton Island in Hudson Bay (mistakenly). He also has a different depiction of the southern end of Greenland.

Interestingly, in the later states of the map the peninsula between the two James Bays bears a label: "Here did Hudson stay all the Winter."

The upper left of the map is adorned with a half-circle polar projection showing the way from the British Isles to Hudson Bay. It is titled "A Polar Projection describing ye Northermost Parts of the World."

The cartouche in the upper right shows what is presumably a musket-armed explorer of the Hudson's Bay Company.

States

The present example is state 3 of 3 per Burden II 436:

1. 1672-1673 ca. James Bay has the correct configuration, as one bay.
2. 1677 ca. James Bay has been erroneously split into a west and east bay; the toponyms have been modified.
3. 1678 ca. Imprint changed to: "... James/ by John Seller. John Colson./ William Fisher. James Atkinson. and/ John Thornton."

Burden records only five examples of the 3rd state: JHU, BL, BN, and 2 examples in private American collections.

John Seller

John Seller (1627 ca-1697) led a truly fascinating life. He was the son of a cordwainer from Wapping, London. He apprenticed as an instrument maker and became a Freeman of the Merchant Taylor's Company on 25 October 1654.

After the Restoration of Charles II, he was arrested with six other men for plotting against the King.



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Although it was clear that Seller was not at all involved in the plot, he spent several months in Newgate Prison (while four of the others were executed) before he was finally released on bail and pardoned.

Seller was a towering figure of English cartography and key pioneer of modern mapmaking in a variety of disciplines. In the early 1670s, he set about to break the near-monopoly enjoyed by the Dutch in sea chart publication. His production of the *Atlas Maritimus or a Book of Charts Describeing the Sea Coasts . . . of the World* (1675), marked a watershed moment in the development of hydrography in Britain. He concurrently worked on the first parts of *The English Pilot*, including the charts of the Northern and Southern navigation, however financial constraints prevented him from completing the project. This endeavor was subsequently taken up by John Thornton, and later the firm of Mount & Page, who resolutely gave London a leading place in the sea chart trade.

John Thornton

John Thornton (1641-1708) was a chartmaker and publisher and along with John Seller, was the most important figure in English cartography during its ascendancy in the latter 17th century. Thornton first learned to draft manuscript charts as an apprentice to John Burston and soon became a leading member of the 'Thames School' of maritime chartmakers. The Thames School was noted for incorporating the latest overseas discoveries by London mariners into beautifully drafted manuscript charts but their influence was limited as they initially published very little of their work.

By the 1660s Thornton set out to change this and, in cooperation with John Seller and William Fisher, began to publish charts and atlases. However, Thornton proved to be the only Thames School alumnus who could make a financial success of publishing. His stock rose rapidly in rarified London circles and he was appointed to be the Official Cartographer to the English East India Company (EIC) and cartographer in ordinary to the Hudson's Bay Company. He also had a privileged relationship with the Lords of Trade, the official body which oversaw England's colonies in North America and the West Indies, which yielded access to important manuscripts.

Thornton issued several groundbreaking maps of North America in the 1670s and early 1680s and published *The English Pilot, Fourth Book* (1689), the first English sea atlas dedicated to Americas. This was followed by *The English Pilot, Third Book* (1703), the first English sea atlas of African and Asian navigation. Thornton's charts, with their progressive sources and elegant signature style, are today prized as amongst the most important maps of their era.



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Detailed Condition:

Old color. Minor toning. Minor fold split at the bottom centerfold and very minor soiling.