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Boavista

Stock#: 5394a
Map Maker: Ogilby

Date: 1671
Place: London
Color: Uncolored
Condition: VG
Size: 14 x 11 inches

Price: SOLD

Description:

In the late 1630s, Holland attempted to reassert its claim over Brazil by establishing a series of forts along the coastline. One of the best-documented colonies was the expedition led by Prince Maurits of Nassau, who attempted to assemble an intellectual court in the New World. He brought with him a group of highly accomplished artists, mapmakers, and scientists to record the mysteries of Brazil. They included the celebrated painter Frans Post, and the astronomer George Markgraf, who produced the first serious study of the southern sky. Post painted a wealth of images of the Brazilian landscape and the surrounding vegetation and wildlife. His works are some of the earliest European paintings of Brazil and were eagerly reproduced in print by Dutch engravers. This impressive view depicts Boavista, a banqueting house, built by Nassau along the Capivaribi River. Nassau built two bridges during his time in Brazil. The banquest house celebrates this vast achievement, erected next to the bridge. This view appeared in John Ogilby's seminal atlas America: Being the Latest, and Most Accurate Description of the New World, published in London in 1671. Ogilby's work is an English translation of Arnoldus Montanus' Die Nieuwe en onbekende Weereld…, published in Amerstdam, although greatly expanded in some instances and with new maps and views. A nice dark impression. A few minor spots in the center, else a nice example.

Detailed Condition: