



# Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard  
La Jolla, CA 92037

[www.raremaps.com](http://www.raremaps.com)

(858) 551-8500  
[blr@raremaps.com](mailto:blr@raremaps.com)

## Ostium Flumines Paraybae

**Stock#:** 5316  
**Map Maker:** Ogilby  
**Date:** 1671  
**Place:** London  
**Color:** Uncolored  
**Condition:** VG  
**Size:** 14 x 11 inches  
**Price:** SOLD



### Description:

In the late 1630s, Holland attempted to reassert its claim over Brazil by establishing a series of forts along the coastline. One of the best-documented colonies was the expedition led by Prince Maurits of Nassau, who attempted to assemble an intellectual court in the New World. He brought with him a group of highly accomplished artists, mapmakers, and scientists to record the mysteries of Brazil. They included the celebrated painter Frans Post, and the astronomer George Markgraf, who produced the first serious study of the southern sky. Post painted a wealth of images of the Brazilian landscape and the surrounding vegetation and wildlife. His works are some of the earliest European paintings of Brazil and were eagerly reproduced in print by Dutch engravers. This is a lovely view of a fort on the coast of Brazil. Ogilby has included two galleons in the distance and a picturesque scene of merchants trading goods with native Indians. This view appeared in John Ogilby's seminal atlas *America: Being the Latest, and Most Accurate Description of the New World*, published in London in 1671. Ogilby's work is an English translation of Arnoldus Montanus' *Die Nieuwe en onbekende Weereld...*, published in Amsterdam, although greatly expanded in some instances and with new maps and views. A nice dark impression.

### Detailed Condition: