



# Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard  
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500  
blr@raremaps.com

## A Map of Herr Hitler's Heaven, drawn with undiplomatic but fervent hopes that it won't happen here.

**Stock#:** 52392  
**Map Maker:** Yardley  
**Date:** 1938  
**Place:** Baltimore?  
**Color:** Uncolored  
**Condition:** VG+  
**Size:** 11.5 x 9 inches  
**Price:** SOLD



### Description:

Provocative anti-fascist satirical map, drawn by Richard Q. Yardley, who is perhaps better known for his whimsical pictorial maps of Baltimore and Maryland.

The map presents a not so subtle anti-Nazi image of Germany and its neighbors.

As noted on the Cornell University website description for this map:

*This 1938 satirical map Ken Magazine attacks Hitler and the growing threat of Nazi Germany. Cartoon figures throughout the country show a few humorous developments ("factory devoted exclusively to making medals for Goering") and many that ominously foreshadow what was to come, including propaganda, "big book burning festival," "happy labor - no strikes," "to the Ukraine," and "concentration camps."*



**Barry Lawrence Ruderman  
Antique Maps Inc.**

7407 La Jolla Boulevard  
La Jolla, CA 92037

[www.raremaps.com](http://www.raremaps.com)

(858) 551-8500  
[blr@raremaps.com](mailto:blr@raremaps.com)

---

**A Map of Herr Hitler's Heaven, drawn with undiplomatic but fervent hopes that it won't happen here.**

*Ken was a controversial anti-fascist magazine, first published in April 1938. It was distinguished by unusual and powerful graphics like this one and a number of articles on the Spanish Civil War by Ernest Hemingway. The magazine failed in August 1939 as a result of wariness by advertisers and a boycott by the Catholic Church. Baptista 2009, 109-115.*

**Richard Q. Yardley**

Richard Quincy Yardley (1903-1979) was an American editorial cartoonist.

Born in Baltimore, Maryland on March 11, 1903, Yardley attended the Friends School and the Maryland Institute. Yardley started as an artist-retoucher in the news department at the *Baltimore Evening Sun* in 1923 and moved into creating local news and commentary cartoons in 1934, for the *Morning Sun*.

In 1949, he became the *Sun's* editorial cartoonist after Edmund Duffy's retirement. From 1961 until 1965, Yardley also drew the daily comic strip panel, *Our Ancestors*, which was syndicated by the Newspaper Enterprise Association. In addition to these works, his cartoons appeared in the *New Yorker* and the *Reporter*. Yardley was a member of the National Cartoonists Society, the American Association of Editorial Cartoonists and the National Press Club.

**Detailed Condition:**