



# Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard  
La Jolla, CA 92037

[www.raremaps.com](http://www.raremaps.com)

(858) 551-8500  
[blr@raremaps.com](mailto:blr@raremaps.com)

## Die gantze Welt in einem Kleberblatt / Welches ist der Stadt Hannover meines lieben Baterlandes Wapen [Clover Leaf World Map]

**Stock#:** 51999  
**Map Maker:** Buening  
**Date:** 1581 circa  
**Place:** Magdeberg  
**Color:** Hand Colored  
**Condition:** VG+  
**Size:** 14 x 11 inches  
**Price:** SOLD



### Description:

#### *The Cloverleaf Map of the World*

Decorative example of Heinrich Buening's striking clover leaf map of the World, from Heinrich Buening's *Itinerarium Sacrae Scriptura* . . ., first published in Magdeburg in 1581.

The map presents a Holy Land-centric look at the earth, based upon the Scriptures, with Jerusalem at the center of the world, based upon the T-O world map model which was prevalent in medieval maps. Europe, Africa and Asia are within the 3 clover leaves, while England, Scandinavia and America lie outside the primary circles.

Buening was a theological commentator from Hanover. He first published his *Itinerarium Sacrae Scriptura* in 1581. The work is famous among collectors as one of the great compilations of thematic maps, including Europe as a Queen and Asia as Pegasus. The ocean includes monsters, mermaids and a large sailing vessel. The work was reprinted at least 10 times in several languages over the next 70 years.

The title translation is "The Whole World in a Cloverleaf, Which is the Coat of Arms of Hannover, My Dear Fatherland."

Buening's map is one of the most sought after 16th Century World maps.

### Detailed Condition:



**Barry Lawrence Ruderman  
Antique Maps Inc.**

7407 La Jolla Boulevard  
La Jolla, CA 92037

[www.raremaps.com](http://www.raremaps.com)

(858) 551-8500  
[blr@raremaps.com](mailto:blr@raremaps.com)

---

**Die gantze Welt in einem Kleberblat / Welches ist der Stadt Hannover meines lieben  
Baterlandes Wapen [Clover Leaf World Map]**

The right, left, and bottom margins have been expertly extended, as has a bit of the image on the left and right edges. Additional reinforcements of centerfold creasing and a few clean tears.