



## Barry Lawrence Ruderman Antique Maps Inc.

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### Venecie [Venice]

**Stock#:** 50989  
**Map Maker:** Schedel  
**Date:** 1493  
**Place:** Nuremberg  
**Color:** Hand Colored  
**Condition:** VG  
**Size:** 21 x 8 inches  
**Price:** SOLD



#### Description:

Nice example of Hartmann Schedel's incunable view of Venice from the Latin edition of Schedel's *Liber Chronicum*, perhaps the single most influential secular illustrated book of the 15th Century and one of the landmark printed works of the 15th Century.

Schedel's view of Venice is one of the earliest obtainable views of the City and realistically the only large format 15th Century illustration of the City available to collectors. The view is essentially a reduced size illustration of Venice adapted from the larger illustration of Venice in Breydenbach's *Peregrinatio*, which was illustrated by Dutch artist Erhard Reuwich, who was working in Mainz in the 1480s.

Hartmann Schedel's *Liber Chronicarum: Das Buch der Croniken und Geschichten* (loosely translated as World Chronicle, but popularly referred to as the *Nuremberg Chronicle*, based upon the city of its publication), was the first secular book to include the style of lavish illustrations previously reserved for Bibles and other liturgical works. The work was intended as a history of the World, from Creation to 1493, with a final section devoted to the anticipated Last Days of the World. It is without question the most important illustrated secular work of the 15th Century and its importance rivals the early printed editions of Ptolemy's *Geographia* and Bernard von Breydenbach's *Perengrinatio in Terram Sanctam*, in terms of its importance in the development and dissemination of illustrated books in the 15th Century. Published in Nuremberg by Anton Koberger, the book was printed in Latin and 5 months later in German (translated by George Alt), and enjoyed immense commercial success. A reduced size version of the book was published in 1497, in Augsburg, by Johann Schonsperger. The illustration for Venice is adapted from the larger illustration of Venice in Breydenbach's *Peregrinatio*, which was illustrated by Dutch artist Erhard Reuwich, who was working in Mainz in the 1480s. Schedel's view of Florence is one of the earliest obtainable views of the City and realistically the only large format 15th Century illustration available to



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collectors. The view is an adaptation of Francesco Rosselli's now lost six-sheet engraving of Florence, which is believed to have been engraved sometime between 1471 and 1482, known only through a single woodcut copy in the Kupferstichkabinett of Berlin. Rosselli is perhaps best known as the cartographer responsible for the Contarini-Rosselli World Map of 1506 (the first map to depict America, based upon information derived from Columbus) and his world map of 1508, the first depiction of the World in an Oval Projection, which includes a depiction of the Southern Continent which may have been the influence for the world maps of Piri Reis (1513), Lopo Homem (1519) and Juan Vespucci (1524).

**Detailed Condition:**

Left and right margins extended. Discoloration at upper part of centerfold.