



# Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard  
La Jolla, CA 92037

[www.raremaps.com](http://www.raremaps.com)

(858) 551-8500  
[blr@raremaps.com](mailto:blr@raremaps.com)

## Tabu. Moder. Gallie (Title on verso)

**Stock#:** 50949  
**Map Maker:** Fries  
**Date:** 1525  
**Place:** Strasbourg  
**Color:** Uncolored  
**Condition:** VG+  
**Size:** 13 x 12 inches  
**Price:** SOLD



### Description:

#### *Rare 1525 Modern Map of France*

Nice example of the 1525 edition of Lorenz Fries modern map of France, one of the earliest obtainable modern maps of France.

One of the earliest obtainable modern maps of France, first published in Strasbourg by Johannes Gruninger in 1522, Fries map is based upon Waldseemuller's map of 1513.

Lorenz (Laurent) Fries was born in Alsace in about 1490. He studied medicine, apparently spending time at the universities of Pavia, Piacenza, Montpellier and Vienna. After completing his education, Fries worked as a physician in several places, before settling in Strassburg, in about 1519. While in Strassburg, Fries met the Strasbourg printer and publisher Johann Grüninger, an associate of the St. Die group of scholars formed by, among others, Walter Lud, Martin Ringmann and Martin Waldseemuller.

From 1520 to 1525, Fries worked with Gruninger as a cartographic editor, exploiting the corpus of material that Waldseemuller had created. Fries' first venture into mapmaking was in 1520, when he executed a reduction of Martin Waldseemuller's wall-map of the World, published in 1507. While it would appear that Fries was the editor of the map, credit is actually given in the title to Peter Apian. The map, *Tipus Orbis Universalis Iuxta Ptolomei Cosmographi Traditionem Et Americi Vespucii Aliorque Lustrationes A Petro Apiano Leysnico Elucubrat. An.o Dni MDXX*, and was issued in Caius Julius Solinus' *Enarrationes*, edited by Camers, and published in Vienna in 1520.



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Fries next project that Fries was a new edition of the *Geographia* of Claudius Ptolemy, which was published by Johann Koberger in 1522. Fries originally intended for the maps included in this work to be part of a new *Chronica Mundi* being written by Martin Waldseemüller, whose death circa 1520 caused the project to be shelved. Instead, Fries' used his woodcut maps to publish a smaller sized edition of Waldseemüller's *Geographia*. Fries evidently edited the original Waldseemüller maps, in most cases simply producing a reduction of the equivalent map from Waldseemüller's 1513 edition of the *Geographie Opus Novissima*, printed by Johann Schott. Fries evidently edited the maps, in most cases simply producing a reduction of the equivalent map from Waldseemüller's 1513 edition of the *Geographie Opus Novissima*, printed by Johann Schott. Fries also prepared three new maps for the *Geographie*: maps of South-East Asia and the East Indies, China and the World, but the geography of these derives from Waldseemüller's world map of 1507.

The 1522 edition of Fries work is very rare, suggesting that the work was not commercially successful. In 1525, an improved edition was issued, with a re-edit of the text by Wilibald Pirckheimer, from the notes of Johannes Regiomontanus. After Grüninger's death in 1531, the business was continued by his son Christoph, who seems to have sold the materials for the Ptolemy to two Lyon publishers, the brothers Melchior and Gaspar Trechsel, who published a joint edition in 1535, before Gaspar Trechsel published an edition in his own right in 1541.

**Detailed Condition:**