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Tusciae Antiquae Typus . . . 1584

Stock#: 47834
Map Maker: Ortelius
Date: 1584
Place: Antwerp
Color: Hand Colored
Condition: VG+
Size: 19 x 13 inches
Price: SOLD



Description:

Ortelius's map provides detailed and meticulously compiled representation of Etruscan Tuscany.

One of the foundational elements of this map is its use of primary sources. According to Van Den Broecke, Ortelius's main geographical foundation for "Tusciae Antiquae Typus" came from Bellarmati's depiction of Tuscany, as documented by Meurer (p. 113) and Karrow (10/1, p. 78-80). Bellarmati's cartographic work in the 16th century was known for its precision and the map's alignment with this source adds a layer of credibility to its design.

However, Ortelius's endeavor was not limited to contemporary cartographic sources. Recognizing the rich history of Tuscany, he sought to intertwine modern geography with historical context. To achieve this, he turned to classical sources that chronicled the history and geography of the region: Livius, Plinius, Cato, Vergilius, Halicarnassæus, and Plutarchus. By consulting these ancient authors, Ortelius ensured that his map was a synthesis of both the spatial realities of the 16th century and the historical narrative of the Etruscan era.

The map depicts the coastlines in detail, punctuated by various islands. The inclusion of a sailing ship serves as a subtle nod to the maritime activities that were prominent in the region. Furthermore, the three large cartouches on the map likely held essential information about the region or perhaps added a touch of artistic design typical of cartographic conventions of the time.

The map is known in 2 states:

- 1584-1592: No Roman Roads Shown.
- 1595 and after: Roman Roads added



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Detailed Condition: