

Barry Lawrence Ruderman Antique Maps Inc.

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Cream-colored woodpecker (Celeus flavus)

Stock#:	46926
Map Maker:	Knip (attributed to)

Date:	1820
Place:	n.p. (France)
Color:	Pen & Ink with Wash Color
Condition:	Good
Size:	12 x 17 inches

Price: \$ 7,500.00



Description:

Mademoiselle Pauline Knip was a French bird artist known for her paintings of birds, particularly pigeons. The present drawing is a beautiful example of her work. Rendered in watercolor and body color on wove paper, it depicts a Cream-colored woodpecker (Celeus flavus). This species of woodpecker is native to South America and is known for its distinctive cream-colored plumage.

Knip was married to Joseph August Knip from 1808 until they divorced in 1824. She was the mother of Dutch artist Henriëtte Ronner-Knip, who was also known for her paintings of animals, particularly cats. Knip's work was used in Coenraad Jacob Temminck's multi-part work *Histoire Naturelle des Pigeons et des Gallinaces*.

This drawing is similar to <u>one sold in The Library of Henry Rogers Fairhaven Sale, Part II</u>, at Sotheby's for the British pound equivalent of \$10,000. That drawing featured a Himalayan flameback or similar exotic woodpecker. Both drawings were mounted in similar French-ruled mats.



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In late 2022, a **Pauline Knip drawing of a bird of paradise** sold for 100,800 euros at Christie's Paris.

Provenance

Henry Rogers Broughton, 2nd Baron Fairhaven His sale, Wooley & Wallis (2015)

Detailed Condition:

Watercolor and bodycolor on wove paper, with fragmentary watermark "D"[?] in the lower-right corner. Oil stain in the upper-left quadrant retouched. Window-mounted in modern French-ruled mat.