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Boston

Stock#: 46088
Map Maker: Hill

Date: 1857
Place: Boston
Color: Hand Colored
Condition: VG
Size: 38.5 x 26.5 inches

Price: SOLD



Description:

Fine view of Boston engraved by Charles Mottram, based upon a painting by John W. Hill.

Originally published by Smith Brothers & Co. in 1857, the view is one of the finest 19th Century views of Boston and its harbor, with the statehouse dome rising in the center background and the Bunker Hill Monument at far right. The harbor is shown with numerous ships, indicative of the fact that Boston, which then had a population of around 175,000, was one of America's leading ports and centers of commerce.

John William Hill (1812-1879) was a British-born American artist, who was primarily based in New York. He mastered a variety of mediums, including watercolor, gouache, lithography, and engraving. Hill was especially known for his natural subjects including landscapes, still life's, and ornithological and zoological studies. In the 1850s, Hills became heavily influenced by John Ruskin and was associated with the Pre-Raphaelite movement.

The view was also offered in a restrike edition in the 20th Century.

Detailed Condition:

Minor foxing.