



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

A General Mapp of the East Indies Comprehending the Estats or Kingdoms of the Great Mogol, the Kingdoms & Estats of Decan, Golconde, Bisnagar, Malabar & in the Peninsula of India with out the Ganges. & the Kingdoms Isles Pegu, Sian, Malacca, Cochinchina . . . 1667

Stock#: 43987
Map Maker: Blome
Date: 1667
Place: London
Color: Hand Colored
Condition: VG
Size: 13 x 16 inches
Price: \$ 1,400.00



Description:

Old color example of the first state of Richard Blome's scarce map of India and Southeast Asia, the earliest folio sized map of the region to be engraved in England.

While Speed's atlas was published prior to Blome, Speed's plates were engraved and printed in Amsterdam, while Blome's atlas was a wholly British production.

The map demonstrates the naïve engraving style characteristic of 17th Century English engravers, and features an elaborate heraldic cartouche, and a dedication to the Governor Deputy and Court Committees of the Company Merchants, trading into the East Indies.

Several sailing ships and sea monsters. Blome's maps, because of their rarity and importance in the



**Barry Lawrence Ruderman
Antique Maps Inc.**

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

A General Mapp of the East Indies Comprehending the Estats or Kingdoms of the Great Mogol, the Kingdoms & Estats of Decan, Golconde, Bisnagar, Malabar & in the Peninsula of India with out the Ganges. & the Kingdoms Isles Pegu, Sian, Malacca, Cochinchina . . . 1667

history of English Cartography, are essential items for regional collectors. Blome first began engraving maps for his *Geographical Description Of The Four Parts Of The World* in 1667. The completed volume was in small folio, and contained 24 maps (plus one duplicated), engraved by Francis Lamb (who engraved this map), Thomas Burnford and Wenceslas Hollar.

Blome's principal handicap in the production of the atlas was the lack of a domestic mapmaking environment comparable with that in Europe. Also, to finance his work, he undertook subscribers, in exchange for a promise to add their coat of arms, to certain maps. In later editions, if the renewal fee was not paid, Blome added a different subscriber's coat of arms, leading to multiple images on various editions of the same map.

Detailed Condition:

Old Color. Minor color offsetting.