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This is a historical map of the Arctic region, likely from a 19th-century publication. The map is oriented with North at the top. The central feature is the 'NORDISCHES EIS MEER' (Arctic Ocean). To the west, the map shows the 'KAMTSCHATKA MEER' (Kamtschatka Sea) and the 'NÖRDLICHES MEER' (Northern Sea). To the east, it shows the 'STILLES MEER' (Pacific Ocean). The map includes numerous place names, geographical features, and a grid of latitude and longitude lines. The map is oriented with North at the top.

Page 1 of 3



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**[Karte des Nordens von America, Zur Beurtheilung der Wahrscheinlichkeit einer
nord=westlichen Durchfhart, gezeichnet von G. Forster, 1791.]**

indistinct with only a short portion at the Coppermine River delineated. Details include Indian nations, major cities, watershed and topography

The map provides a fascinating treatment of the "Oregon River" (Jonathan Carver's mythical western river) as well as the Upper Mississippi and Upper Missouri Rivers, offering a marvelous insight into the image of the watershed on either side of the Rocky Mountains which enticed dreams of a watercourse to the Pacific via a short portage. A similar river connecting the Great Slave Lake with Cook Inlet is also shown, with English nomenclature along the Alaskan Coastline and a profile of Mt. St. Elias.

A fascinating composite of the reported explorations in the region through 1790.

In the preface, Foster explains the reasons for publishing his account of Cook's voyages, offering a scathing attack on the "compilers" of the official account:

Another narrative of this circumnavigation, is said to have been written by captain James Cook . . . under whose command it was performed. . .

At first sight it may seem superfluous to offer two relations of this voyage to the world; but when we consider them as narratives of interesting facts, it must be allowed that [Cook's] will be placed in a stronger light, by being related by different persons. Our occupations when in harbour were widely different; whilst captain Cook was employed in victualling or refitting the ship, I went in quest of the manifold objects which Nature had scattered throughout the land. Nothing is therefore more obvious, than that each of us may have caught many distinct incidents, and that our observations will frequently be foreign to each other. But above all, it is to be observed, that the same objects may have been seen in different points of view, and that the same fact may often have given rise to different ideas. Many circumstances familiar to the navigator, who has been bred on the rough element, strike the landman with novelty, and furnish entertainment to his readers. The seaman views many objects on shore with retrospect to maritime affairs, whilst the other attends to their œconomical uses. In short, the different branches of science which we have studied, our turns of mind, our heads and hearts have made a difference in our sensations, reflections, and expressions. . . . The history of captain Cook's first Voyage Round the World, was eagerly read by all European nations, but incurred universal censure, I had almost said contempt. It was the fate of the History, to be compiled by a person who had not been on the voyage; and to the frivolous observations, the uninteresting digressions, and sophistical principle of this writer, the ill-success of the work has been attributed; though few are able to determine, with what degree of justice the blame is thrown



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upon the compiler. The active life of captain Cook, and his indefatigable pursuits after discoveries, have made it impossible for him to superintend the printing of his own Journals; and the public, I am much afraid, must again converse with him by means of an interpreter. His present performance will, in all probability, have another circumstance in common with the former, where many important observations, thought obnoxious, have been suppressed, as is customary in France. The same authority which blew off M. de Bougainville from the island of Juan Fernandez, could hush to silence the British guns, whilst the Endeavour cannonaded the Portuguese fort at Madeira . Without entering farther into this subject, I shall only observe, that the above remark will give an adequate idea of the authenticity of a performance, which is submitted to censure and mutilation, before it is offered to the public. .

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Detailed Condition:

Title at top has been cut off. Trimmed to neat line. Minor loss at top neat line supported and reinstated with archival materials.