



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

[Untitled Fronticepiece]

Stock#: 35571
Map Maker: Coronelli
Date: 1690 circa
Place: Venice
Color: Uncolored
Condition: VG
Size: 13 x 18 inches
Price: SOLD



Description:

A finely engraved allegorical titlepage by the eminent cartographer Vincenzo Maria Coronelli.

This fine title page celebrates the wonders of faith and knowledge. The Virgin Mary occupies pride of place, surrounded by various allegorical figures celebrating different virtues of the human spirit. The rendering is finely framed by a grand architectural background with a variety of accoutrements, and is surmounted by the Papal Crown comprised of three tiaras. All considered, it is a very fine example of Venetian Baroque engraving.

Vincenzo Maria Coronelli (1650-1718) was one of the leading cartographers and globe-makers of the Baroque era. Born in Venice, he apprenticed as a xylographer, before joining the Franciscan order in 1665. Around 1678, after studying Astronomy, Coronelli began working as a geographer and was



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commissioned to make a set of Terrestrial and Celestial Globes Ranuccio II Farnese, the Duke of Parma, which were 5 feet in diameter. Coronelli was next invited to Rome to construct a similar pair of Globes for Louis XIV. From 1681 to 1683, Coronelli lived in Paris, where he constructed a pair of 10 foot diameter globes for the King that weighed 4000 pounds. These spectacualr globes are today on display at the Bibliotheque nationale de France (Paris).

Coronelli the returned to Venice where he published his great atlas, the *Atlante Veneto* (1698) and founded the *Accademia Cosmografica degli Argonauti*, the world's first geographical society.

Detailed Condition: