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Praefectura De Ciriui, vel Seregippe Del Rey cum Itapuama

Stock#: 34728
Map Maker: Blaeu
Date: 1663
Place: Amsterdam
Color: Hand Colored
Condition: VG+
Size: 21 x 16 inches
Price: SOLD



Description:

Striking full color example of one of Johannes Blaeu's remarkable decorative maps of Brazil, which were first engraved for Gaspar Barleus' *Rerum per Octennium in Brasilia*, first published in 1647, then reissued in editions of Blaeu's atlases.

This example shows the region from Pto. De. S. Maria to the Rio de San Francisco, then up the river to Den Wachter. Includes an ornate garland at the top, three indigenous animals, decorative cartouche, compass rose and sailing ships.

The images are derived from the extremely rare Georg Marcgraf - Johannes Blaeu wall map of Brazil, the most important map of Brazil published in the 17th Century. This 9 sheet map was issued in several editions, beginning with Blaeu's edition of 1643.

Georg Marcgraff (1610-1644) was a German astronomer and naturalist. In 1637, he was appointed astronomer of a company being formed to sail to the Dutch colony in Brazil. He accompanied Willem Piso, a physician and the newly appointed governor of the Dutch possessions in that country. Later, Marcgraf worked for Johannes Maruitius of Nassau, who allowed Marcgraf to explore and later map a considerable part of Brazil. He arrived in Brazil in early 1638 and undertook the first zoological, botanical, and astronomical expedition there, exploring various parts of the colony to study its natural history and geography. He later explored the coast of Guinea, where he died in 1644.

During his time in Brazil, Marcgraf and Cornelis Goliath created a map of Brazil, under the sponsorship of Johan Maurits, which was completed in 1643. This map remained the most important and accurate



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cartographic representation of Brazil until the 19th century. The Marcgraf Map-actually a series of maps-is illustrated with engravings that offer panoramas of Brazilian life. The illustrations in the map were probably based directly on the drawings of Frans Post, during his 7 years in Brazil as part of the Dutch occupation of the region.

Detailed Condition: