



# Barry Lawrence Ruderman Antique Maps Inc.

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## Il Disegno Della Seconda Parte Dell' Asia [Gastaldi's Map of Arabia etc. ]

**Stock#:** 34502  
**Map Maker:** Gastaldi  
**Date:** 1561  
**Place:** Venice  
**Color:** Uncolored  
**Condition:** VG+  
**Size:** 29.5 x 19 inches  
**Price:** SOLD



### Description:

Fine example of Giacomo Gastaldi's rare 2-sheet wall map of Arabia, the Middle East and the Indian Ocean, the single most influential map of the region published in the 16th Century.

Gastaldi's map was without question the most influential map of the region of its time, and was directly copied by Abraham Ortelius, Cornelis De Jode and Gerard Mercator in their respective atlases and other maps.

Offered here in the very rare first state, this map was produced by Gastaldi himself and was finely engraved by Fabio Licinio. It is centred on the Arabian Peninsula, and encompasses the area from the Nile valley to the mouth of the Indus River.

Suarez furthermore describes at length the sources and innovations used by Gastaldi for all of his Asian continental maps, but foremost the three-sectional map "had a major influence on the work of Ortelius and de Jode... In their representation of the coastlines his maps are superior to all previous known maps of Asia, either drawn by hand or printed" (Schilder in *The Map Collector* no. 17, p. 7).

Nordinskold goes on to note:

*Finally, it must be remembered that Gastaldi, under the guidance of Ramusio, is supposed to have aided in repairing or repainting the famous wall-maps in Sala dello scudo in Venice . . . If such was the case, it may be considered probable that the monumental maps of Africa and Asia by Gastaldi have had some connection to [Gastaldi's map of Asia], that these copper-plate engravings are a reproduction of the originals of the wall maps in that form which was given them in the middle of the sixteenth century.*



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**Detailed Condition:**

2-sheets joined.