



Barry Lawrence Ruderman Antique Maps Inc.

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Mar di India

Stock#: 32622
Map Maker: Jansson
Date: 1650
Place: Amsterdam
Color: Hand Colored
Condition: VG+
Size: 22 x 17.5 inches
Price: SOLD



Description:

One of the Earliest Obtainable Sea Charts of the Indian Ocean from the Dutch Golden Age

Janssonius' important early sea chart of the Indian Ocean, showing early Dutch encounters with Australia. It was included in the first folio sea atlas, *Atlas Maritimus*, published in Amsterdam in 1650.

The chart extends from Cape Horn to a nascent outline of what is now Australia. From south to north it stretches from the empty ocean at 50 degrees south latitude to Japan and Korea. Japan is shown in a horizontal position, a typical representation of the islands during the seventeenth century. Korea is described as an island. Madagascar curves slightly to the east.

Rhumb lines criss-cross the watery spaces, suggesting the vast volumes of trade that sailed the Indian Ocean in the seventeenth century. Two compass roses are set in the lower third of the chart. Between them is the title cartouche, which is framed by two indigenous peoples with bows and arrows (left) and two Asian traders (right). Five putti perch on the decorative cartouche housing the scale in the upper left corner.

The Dutch Golden Age and the expansion of trade

The Dutch experienced what is referred to by historians as a Golden Age in the seventeenth century. The term can apply to the extraordinary volume and quality of Dutch art in this period, but also to the prominence of Dutch traders in international commerce and finance, as well as to the dominance of Dutch geographers and publishers, who led the European map and atlas trade throughout the century.



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The focus on the Indian Ocean in this chart is prescient, as trade with the Indian subcontinent and the East Indies was a central focus for the Dutch when the chart was made. The Moluccas, just west of Papua, were of importance for they were the vaunted Spice Islands, originally the only source in the world for nutmeg, mace, and cloves. The Portuguese were the first Europeans to gain power in the East Indies, trading for spices in the Moluccas and controlling the spice market in Europe.

The Dutch wanted in on the lucrative trade, but they also had to contend with the Portuguese. The first Dutch expedition, led by Cornelis de Houtman in 1595, avoided India, the Strait of Malacca, and the Moluccas—Portuguese strongholds—in favor of the Sunda Strait. The Dutch set up their trade centers on the island of Java, at Bantam and, later, Batavia; both are labeled here. After Houtman, the second Dutch expedition (1598-1600) quickly set sail for the East Indies. It was followed by five others. In 1602, the most powerful of these merchants and the Dutch government, the States General, created the Dutch East India Company (VOC), a monopoly to control the East Indies trade.

Dutch exploration south of the East Indies

Unfinished coastlines on the islands east of Java suggest the unknown lands still to be encountered by Europeans. New Guinea is a long thin island that extends into the eastern edge of the chart. It is very close to another coastline that we now know is the York Peninsula in Australia. Although Torres had sailed through the strait now named for him in 1606, the Spanish government suppressed news of the voyage.

Janssonius based this portion of the chart on an earlier chart of the East Indies by Hondius, first published in 1636, which in turn was based on a slightly earlier chart by Blaeu. Like Hondius before him, Janssonius does not quite connect New Guinea and the coast to the south. There is a note that says that part of the island, known as "*Terra d'os Papous*" was named by Jacob le Maire. Le Maire was part of a very important voyage from 1615 to 1617. Not only did he and his fellow Willem Schouten (whose name is on an island off the coast of *Papous*) circumnavigate the world and give many Pacific islands Dutch names, they also passed round Cape Horn via a strait that now bears Le Maire's name. As the Strait of Magellan had been under a VOC monopoly, Schouten and Le Maire's voyage provided Dutch traders and those of other nationalities freer access to the Pacific.

Like the Spanish, the Dutch also kept geographic knowledge secret. However, they employed official hydrographers who simultaneously ran commercial print shops, thus providing a channel for geographic knowledge to reach a wider public. However, some information was successfully suppressed; for example, Tasman's voyages are not included in this map and were only added in the 1680s.

An early outline of Australia



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Janssonius includes a rough outline of Australia, or *Terre del Zur* as written here, chronicling the Dutch voyages that tentatively sailed along the western coast of the continent. The information for portions of the coasts in New Guinea and northern Queensland, Australia come from the voyage of the Dutch vessel *Duyfken* in 1605-06. Under the command of Willem Janszoon, the *Duyfken* explored the eastern shore of the Gulf of Carpentaria, just below the Cape York Peninsula, a venture which was famously the first recorded European contact with Australia.

Further west is *G.F. de Wits*, which refers to the 1628 voyage of Gerrit Fredericsz De Wit to the western coast of Australia. The largest label is *t'Landt vam d'Eendracht 1616*. The *Eendracht* was blown off course en route to the East Indies in that year. It was commanded by Dirk Hartog and Hartog's landing was the first recorded European landing on the western coast of Australia. It is marked here as well, *Dirk Hartogs ree*. The crew commemorated their discovery by erecting a post with a pewter dish inscribed with their ship's information—the earliest physical record that historians have of any European landing in Australia.

Slightly west, out to sea, is a tiny geographic feature called *Trial*. These refer to the rocks struck in the dead of night by the English ship *Trial*. The survivors of the wreck managed to sail in two small craft to Batavia in July 1622 and report the dangerous, but hard to locate, obstructions. These details of the *Duyfken*, *Eendracht*, and *Trial* were all included in the earlier Hondius chart.

Farther south, Janssonius has also included other Dutch voyages. *Houtmans Abrolhos* and *I. de Edells landt det. 1619* refer to the same voyage. Jacob d'Edel, in the *Amsterdam*, along with Frederik de Houtman in the *Dordrecht* came within sight of the western coast and called the stretch of land *d'Edelsland*. The *Houtmans Abrolhos* are an archipelago, as shown here, named for the navigator who sighted them, or at least it was Houtman who reported the islands to the VOC. The name *Houtmans Abrolhos*, as used on this chart, was first used in Hessel Gerritszoon's 1627 chart *Caert van't Landt van d'Eendracht*. Also included on Gerritszoon's chart is the shoal sighted by and named for the *Tortelduyf*, which is labeled here.

Along the southern coast, *'t Landt vande Leeuwin det 1622* is named for the *Leeuwin*, whose crew charted some of the southwest coastline in 1622. *'t Landt van P. Nuyts 26 Jan 1627* is named for Pieter Nuyts, a Dutch navigator who commanded the *Gulden Zeepaert* along the southern coast in 1627.

Interestingly, though, Janssonius has not included several details. For example, there is no mention of the well-known wreck of the *Batavia* on the *Houtman Abrolhos* in 1627. Similarly, the sighting of the northern coast by the *Arnhem*, a Dutch East India ship, in 1623 is omitted. Oddly, the discoveries of the *Arnhem's* accompanying ship, *Pera*, on the York Peninsula are included. While slightly out of date, the chart still shows early Dutch interaction with Australia and reveals the uncertain circuits through which geographic knowledge passed.



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The depiction of Australia and the map's inclusion in the first folio maritime atlas make this a particularly important chart for collectors of the Indian Ocean and Australia. The *Atlas Maritimus*, widely considered the first true sea atlas, was the fifth volume of Janssonius' *Atlas Novus*.

Detailed Condition:

Possibly Old Color--very finely executed on thick paper.