



Barry Lawrence Ruderman Antique Maps Inc.

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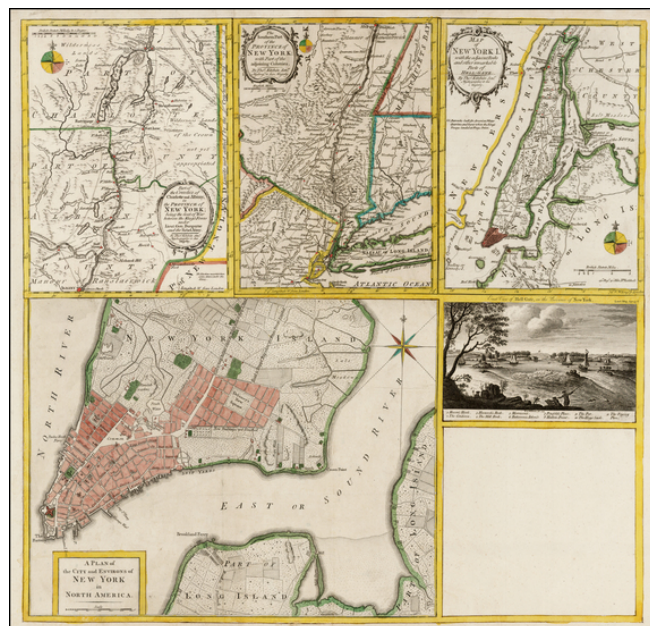
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A Plan of the City and Environs of New York In North America (with) Parts of the Counties of Charlotte and Albany in the Province of New York (with) The Southern Part of the Province of New York (with) Map of New York I. . . (with) East View of Hell Gate .

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Stock#: 30898
Map Maker: Universal Magazine
Date: 1776
Place: London
Color: Uncolored
Condition: VG
Size: 22 x 19 inches
Price: SOLD



Description:

Unique group of four maps and a one view of New York, which were joined on a single sheet by an early owner, each collected during the American Revolution.

Of particular note is the Universal Magazine plan of the City of New York, which is among the earliest obtainable maps of New York City. Appearing only 13 years after Bellin's Ville De Manath ou Nouvelle-Yorc, the earliest obtainable map of New York City, the Universal Magazine map is an important early map of the City, being perhaps the first widely distributed map of New York City in English and an important synthesis of the earliest work of Montresor and Ratzer.

The Universal Magazine plan is a combination of the maps of Montresor (1766) and Ratzen (1767) maps, but with some new additions and details, including the addition of the name Delaney's New Square to an area near the Collect Pond (labeled here Fresh Water) that is surrounded by blocks of New Buildings not Finished. The square which appeared on the Ratzen map as the Great Square is filled now no longer vacant and has been filled in with buildings.



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. .

The map names many streets and roads, including Broadway and the Road to King's Bridge where the Rebels mean to make a Stand, which runs parallel to Road to Kepps Bay where the Kings Troops Landed. It also includes details of wharves, ferries, public buildings, some industries, orchards, gardens, fields, houses (including some resident's names), Fort George, and the battery. The map also covers what was then the rural part of Manhattan Island up to present-day 14th Street and small parts of Long Island.

The remaining 3 maps and 1 view each appeared in the London Magazine.

Detailed Condition: