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(Seder Haggadah Shel Pasah) (Amsterdam Haggadah with Map)

Stock#: 30060
Map Maker: Bar Yaaqov
Date: 1695 (1712)
Place: Amsterdam
Color: Uncolored
Condition: VG
Size: 19 x 10.5 inches
Price: SOLD



Description:

Good example of Amsterdam Haggadah and map of the Holy Land, the first obtainable map of the Holy Land to utilize entirely Hebrew lettering.

Bar Yaaqov's map appeared in Moses Wesel's Amsterdam edition of the Passover Haggadah. For many years, it was believed to be the first map of the Holy Land printed in Hebrew until the recent discovery of a 1621 map described by Nebenzahl (plate 40).



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The famed Amsterdam Haggadah is a milestone in the history of Hebrew printing and illustration, introducing a whole new iconographic approach to haggadah illustration. Of all the early printed illustrated Passover haggadot, the Amsterdam Haggadah of 1695 had the greatest impact on subsequent editions. The artist Abraham Bar Yaaqov, a convert to Judaism, borrowed most of the illustrations from Mathaeus Merian, a Christian artist whose illustrations for both bibles and history books were widely known throughout Europe. It was from among these engravings that the models for the illustrations in the Amsterdam Haggadah were chosen.

The subsequent popularity of Bar Yaaqov's images was such that they were copied and recopied in numerous editions of haggadot printed in Europe and later in the United States, well into the 20th century. The illustrations of the 1712 Amsterdam Haggadah were identical with those of 1695, however the frontispiece was changed and two new illustrations were added: a page with 13 vignettes depicting the sequence of the Passover Seder, and a page with the images of the Ten Plagues. These were borrowed from the Venice Haggadah of 1609. The name of Abraham ben Jacob does not appear on the title page of the 1712 edition although it would have been possible for him to have executed the new frontispiece since he was still alive when the 1712 edition was published.

Among Abraham Bar Yaaqov's innovations were the image of the Temple in Jerusalem as well as a map of Canaan depicting the route of the Exodus and the boundaries of the Land of Israel. Bar Yaaqov bases his map on Christian Van Adrichom's map of the Holy Land. The map traces the route of the Exodus and notes the locations of 41 encampments of the Israelites in the wilderness. Various sacred icons of Judaism are illustrated along the bottom.

In his fine work on the subject, *From the Ends of the Earth Judaic Treasures of the Library of Congress* (New York: 1991), p.80, Abraham J. Karp notes that

a special feature of this map, that seems heretofore unnoticed is bar Jacob's treatment of the Exodus not as leaving but returning. He depicts the traditional Goshen to the Jordan route, but adds another one beginning in Hebron and ending in Goshen, the route the family of Jacob took to Egypt. The route is marked by the only historical vignette on the map, a wagon representing those which Joseph sent to bring his family to Egypt.

Because the Haggadah was a functional prayer book, utilized at the Seder Table, the book rarely survives in good condition and more normally shows significant wear and staining, owing to the ritual use at a dinner table, around wine and food.

By the end of the fifteenth century, Hebrew books were produced using movable type. During the fifteenth century, Hebrew printing was restricted mainly to the Italian and Iberian peninsulas, where some 180



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Hebrew titles were issued. While Hebrew printing ceased in Spain and Portugal after the expulsion of the Jews in 1492, it quickly spread to the Ottoman Empire, North Africa, and Central and Eastern Europe.

In 1617, the heads of the Jewish school in Amsterdam voted to establish a printing press. Within the decade, several private Hebrew presses were also set up including that operated by the renowned intellectual Menasseh ben Israel. During its first twenty years, his multilingual press produced more than sixty titles, including Bibles, prayerbooks, and his own original works. Well known among the philosophers, scientists, and theologians of Amsterdam, he gave sermons that attracted flocks of Christians as well as Jews, and would even represent his enterprise at the Frankfurt Book Fair in 1634.

By the close of the 17th century and throughout the 18th century, Amsterdam was the center of Hebrew printing for the entire world, supplanting Venice as the most important city for printed works in Hebrew. In addition, most of the religious literature in Spanish and Portuguese intended for the guidance of the Sephardi communities was composed and printed in Amsterdam. The Amsterdam Haggadah map is an example of the confluence of the Dutch tradition of mapmaking and illustrating Bibles with maps and the rise of Hebrew printing in Amsterdam. The influence of Dutch printing and engraving styles on the Hebrew printing and publishing business was profound.

Description & Condition Report: *Seder Haggadah Shel Pasah*, engraved additional pictorial title depicting Moses and Aaron, folding map of the Holy Land and illustrations, printed title with woodcut ornament, woodcut historiated initials, pictorial title with slight loss of engraved border to upper and lower corners and with ink signature removed from blank central area, both faults repaired, folding map with several repaired tears (no loss to main image, but some to margins (heavier to lower)) and with a few small stains and a small abrasion affecting part of lower vignette of ship on open ocean, pp.6/7 and 12/13 silked, pp.14-16 (2ff.) with repaired tear, within text and image, but with no loss, most ff. with marginal repairs to varying degrees, some soiling and staining, modern calf, gilt, folio, Amsterdam, Proops, 1712.

Detailed Condition:

Condition description above.