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**[Title Page & Ursa Minor Constellation Image ] Arcano Del Mare Di D'Ruberto Dudleo  
Duca Di Nortumbria e Conti Di Warvich Tomo Secondo . . . . Impressione Seconda . . .  
MDCLXI**

**Stock#:** 26426  
**Map Maker:** Dudley  
**Date:** 1661  
**Place:** Florence  
**Color:** Uncolored  
**Condition:** VG+  
**Size:** 18 x 11 inches  
**Price:** SOLD



**Description:**

Fine example of the decorative title page from Volume II of Robert Dudley's 'Arcano del Mare', the most important atlas of Sea Charts published in the 17th Century.

The title page includes a marvelous early image of Ursa Minor, identifying the Major and Minor stars which make up the constellation.

This is the title page to volume 2 of Robert Dudley's 'Arcano del Mare', one of the rarest and most highly sought after sea atlases of the 17th Century. Dudley, an Englishman, produced this exquisite work while living in Florence. Dudley, who was believed to have received some of his information directly from Sir Francis Drake, labored for decades before finally releasing the first edition of this work when he was 73



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years old. Dudley's atlas is of the utmost importance, being the first Sea Atlas published by and Englishman and the first Sea Atlas to treat the entire world (not just Europe). It is also the first atlas to utilize the Mercator Projection on a uniform basis and included significant advances in "Great Circle" navigation (shortest circle around the Globe). Its inclusion of winds and currents was also a monumental first. Completed in Manuscript form in 1636, it is among the most important works in the history of European Cartography.

Robert Dudley (1574 - 1649) was the illegitimate son of Robert Dudley, 1st Earl of Leicester. In 1594, Dudley led an expedition to the West Indies, of which he wrote an account. In 1605, he tried unsuccessfully to establish his legitimacy in court. After that he left England and converted to Catholicism, taking up residence in Florence where he served the Grand Dukes of Tuscany in their efforts to rid the Mediterranean of Piracy. There he worked as a noted shipbuilder and designed and published Dell'Arcano del Mare, the first maritime atlas to cover the whole world. He was also a skilled navigator, mathematician and engineer. In Italy, he styled himself Earl of Warwick and Leicester as well as Duke of Northumberland. He was a friend of Sir Francis Drake and relative of Thomas Cavendish, both of whom corresponded with Dudley and likely supplied some of the information for his Atlas.

**Detailed Condition:**