

Barry Lawrence Ruderman Antique Maps Inc.

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Reconnaissance of Catalina Harbor And the Anchorage on the NE Side of the Island...1852

Stock#: 26363

Map Maker: United States Coast Survey

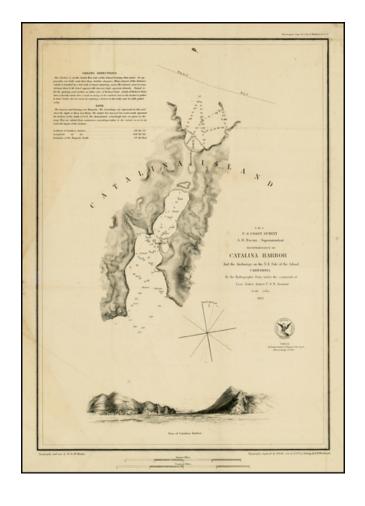
Date: 1852

Place: Washington Color: Uncolored

Condition: VG

Size: 15.5×10 inches

Price: SOLD



Description:

Nice example of this finely executed chart of Catalina Harbor and Isthmus, prepared by the US Coast Survey, with a profile view and soundings.

Surveyed under the command of James Alden. View by WB McMurtrie. Includes sailing directions and notes.

Catalina's Isthmus is created by two coves separated by approximately a half mile of land. The leeward cove is known as Isthmus Cove and the windward cove as Catalina Harbor. For thousands of years the Isthmus was the site of a large Native Islander village and the center of their religious community. By the 1860s, smuggling and mining operations for silver, lead and zinc took place in the area. In 1864, during



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the Civil War, the Union Army sent soldiers to both protect the area from Confederate privateers and survey the Isthmus for the Bureau of Indian Affairs as a location for a future Indian reservation. Company C of the Fourth Infantry built barracks at the Isthmus and spent a total of nine months on the Island surveying the land and maintaining their post. All interest in the Island was later abandoned, but the barracks were left behind and are in use today as headquarters for the Isthmus Yacht Club. The barracks stand as the most western Civil War site in America, and the oldest structure on the Island.

Several movies have been filmed at Catalina Harbor, dating back to the turn of the century. The most notable film was the 1926 production of Old Ironsides, were the south point of the Harbor (near Pin Rock) was turned into the port of Tripoli with the construction of giant sets. Several of this films left behind the burned out and blown up hulks used in the making of the movie. There are at least six known wrecks in the Harbor.

Detailed Condition:

Some loss in lower left margin, entering printed image.