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## Veue De Caiete Du Royaume De Naples. vers les Golfe de Venise

**Stock#:** 24715  
**Map Maker:** Blaeu  
**Date:** 1663  
**Place:** Amsterdam  
**Color:** Hand Colored  
**Condition:** VG+  
**Size:** 20.5 x 16 inches  
**Price:** SOLD



### Description:

Striking view of Gaeta, which first appeared in Blaeu's *Theatrum Civitatum et admirandorum italiae*, published in Amsterdam in 1663.

Gaeta (formerly Caieta) is situated on the slopes of the Torre di Orlando, a promontory overlooking the Mediterranean. Gaeta was an ancient Ionian colony of the Samians according to Strabo, who believed the name stemmed from the Greek kaiétas, which means "cave", probably referring to the several harbours. According to Virgil's Aeneid, Caieta was Aeneas' wet-nurse. Aeneas was one of the few Trojans who were not killed in battle or enslaved at the conclusion of the Trojan War. When Troy was sacked by the Greeks, Aeneas, after being commanded by the gods to flee, gathered a group, collectively known as the Aeneads, who then traveled to Italy and became predecessors of the Romans.

Johannes Blaeu published a monumental work of three volumes of Italian city views, covering the Papal States, Rome and the Kingdom of Naples and Sicily. Following his death, his heirs published 2 additional volumes dated 1682 focused on the cities of Piedmont and Savoy. Pierre Mortier published a later edition in 1704-5, entitled *Nouveau Theatre de l'Italie*, which includes additional maps and changes added by Mortier.

### Detailed Condition: