

## Barry Lawrence Ruderman Antique Maps Inc.

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## America Septentrionalis Novissima / America Meridionalis Accuratissima

Stock#:	22629
Map Maker:	Schenk
Date:	1696
Place:	Amsterdam
Color:	Hand Colored
Condition:	VG
Size:	22 x 19 inches
Price:	SOLD



## **Description:**

Scarce separately issued map of America, which is perhaps most notable for its two decorative cartouches, which are beleived to have been engraved by the noted artist Romain de Hooghe.

A decorative map of America, featuring California as an island on the Sanson projection and early hints of Northern Australia. Open ended Great Lakes. The Mississippi River is pushed far west of its actual course. The Straits of Anian appear. The southwest is dominated by Indian details.

The map is quite scarce, owing to its controversial history. Schenk enjoyed a successful career issuing prints following hiis being granted a license in Amsterdam in 1686. However, it was not until 1695 that he received a license from the states of West Friestland and Holland to publish his maps, namy of which were based on Sanson's work. In September 1696, he issued a notarized statement that his maps would be only for personal use and would not compete with the license granted to Pierre Morter. His mentor Gerard Valk signed a similar agreement, relating to 11 maps which had already been engraved, of which this map is believed to have been one of the map. As a result of the legal disputes over the publication of this map, it was apparently not widely used.

The present example bears the signature of W. De Boer: Aggershus (Norway?) 26 Octob. 1711.

## **Detailed Condition:**

Old Color. Minor soiling.