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Belgium Antiquum

Stock#: 21667
Map Maker: Heyns
Date: 1598
Place: Amsterdam
Color: Hand Colored
Condition: VG
Size: 6.5 x 6 inches
Price: SOLD



Description:

Rare 16th Century map of Belgium, published by Zacharias Heyns in his rare *Le Miroir du Monde, ou, Epitome du Theatre d'Abraham Ortelius*, published in Amsterdam in 1598.

Zacharias Heyns was the son of Peter Heyns, who wrote the rhyming text for Ortelius' *Spiegel der Werelt*, first published in 1577. Zacharias Heyns *Le Miroir du Monde* . . . was likely an attempt to continue the success of his father, although the maps bear no connection to Ortelius' work.

As noted by Burden, all of the maps for this work are woodcuts, making it one of the last atlases to employ this means of printing. The atlas is highly sought after among collectors, prized for its rarity and the unique appearance of its maps. The second edition of 1615 is virtually unknown, with Koeman locating only 1 example at the Bibliotheque Nationale.

Detailed Condition:

Minor dampstain in upper left corner and narrow upper margin.