

Barry Lawrence Ruderman Antique Maps Inc.

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Thomas Candyssh Nobilis Anglus aeta suae XXVIII

Stock#: 19434 **Map Maker:** Hondius

Date: 1595 circa (?)
Place: Amsterdam
Color: Uncolored

Condition: VG

Size: 3 x 4 inches

Price: SOLD



Description:

Extremely rare early double hemisphere world map and portrait of the explorer Thomas Cavendish, celebrating his circumnavigation of the World (1586-1588).

The map is very similar to Hondius' rare portrait of Sir Francis Drake, illustrated by Shirley (p.209). The map shows Cavendish's route around the globe. We have located two similar portraits, one in the *Collection of Engravings Formed Between the Years 1860-68 By Alfred Morrison*, which Morrison attribute to Hondius. The double hemisphere map and portrait essentially the same, except that Morrison describes Cavendish's left hand as being on the globe (our example has the right hand on the globe). The portraits of Drake and Cavendish were likely originally engraved as parto of the rare side panels for Hondius' *Vera Totius Expeditionis Nauticae* of c1595 (Shirely 188), of which only 8 examples are known, only some of which include the side panels. Theodor de Bry did similar portraits of Drake and Van Noordt, although Shirley does not reference another use of the Cavenish portrait and map.



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The earliest recorded example of s similar portrait and world map pairing is in the upper left corner of Cornelis Claesz' 1601 Wall Map of the World, celebrating Olivier Van Noort's circumnavigation of 1598-1601. No example of the original is known, although the map survives in 2 examples of the second edition, published by Claesz Janszoon Visscher in 1650. The portrait in this example is somewhat smaller and lacks the text below the world map.

Jonathan Potter listed a portrait and map with a similar title in his Catalogue 10, item 24 (1995). Potter listed the portrait and map as anonymous and our attribution of the engraving to Hondius is based upon Morrison, although it is certainly possible that this is an unrecorded later version of the engraving referenced by Morrison.

Detailed Condition: