



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

North America Corrected From The Observations Communicated to The Royal Society of London and The Royal Academy of Paris . . . 1710

Stock#: 14972
Map Maker: Senex
Date: 1710
Place: London
Color: Hand Colored
Condition: VG
Size: 38 x 25 inches
Price: SOLD



Description:

Nice example of Senex's wall map of North America, dedicated to Anthony Hammond, Commissioner in Her Majesty's Navy. The map is one of the earliest large-scale English maps of North America.

The map represents a British attempt to consolidate new information about the region and borrows data from such recently published sources as Delisle's landmark *Carte du Mexique et de la Floride* and *Carte de la Canada*. Senex improves upon this work with a fine depiction of the Great Lakes region and the most accurate definition of the lower Mississippi River and its delta by an English cartographer of the period. Several of the most important and controversial cartographic discoveries of the period are discussed at length, including Lahontan's mythical Long River and the Salt Lake east of the Country of the



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Mozeemleck's, both of which are also depicted in remarkable (albeit fanciful) detail. Sir William Phipps discovery of Spanish wrecks off the coast of the Caicos and Southern Bahamas is also noted. Senex also extended the map's coverage to the Canadian Arctic and the Terra Incognita above Baffin's Bay. Present-day Oklahoma and Texas are part of La Floride, considered at the time to be a possession of the French. The Red River and the Indian villages of East Texas are portrayed accurately, but Senex, following Delisle, incorrectly placed many Texas rivers, in addition to depicting some strange and unrecognizable names.

One of the most remarkable large format English maps of the period, embellished with a large cartouche and coat of arms. The present example is a variant edition not described by Stevens & Tree, lacking the Maxwell credit, dated 1710, but without the T. Bowles credit.

Detailed Condition:

Minor repair at lower right corner and a few nicks in the left margin, not affecting the printed image. Archivaly backed with a thin layer of Japan paper, but generally a gorgeous example.