

Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard La Jolla, CA 92037 www.raremaps.com

(858) 551-8500 blr@raremaps.com

Carta particolare del Oceano che cominciacon la cost dic. Roxo e Finisce con il capo di Mogera ni Portgalo . . .

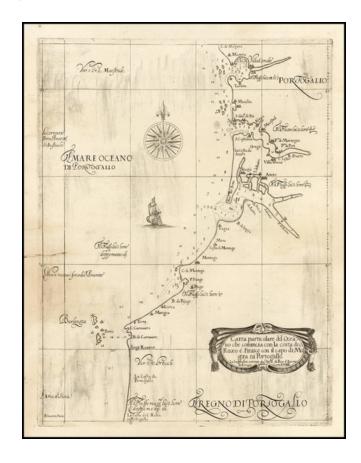
Stock#: 14951 **Map Maker:** Dudley

Date: 1646Place: VeniceColor: Uncolored

Condition: VG

Size: 19 x 14.5 inches

Price: SOLD



Description:

A nice example of Dudley's chart of the coast of northern Portugal, from Villa Conde to La Costa di R Cap Roxo, centered on Porto. Dudley's The Arcano del mare (Mystery of the Sea) is one of the earliest and most important of all sea atlases. It is also the first sea-atlas of the whole world, the first to uniformly chart the world on Mercator's Projection, as corrected by Edward Wright; the first to give magnetic declination, the first to give prevailing winds and currents; the first to expound the advantages of Great Circle Sailing, and the first sea-atlas to be compiled by an Englishman, albeit while living in Italy. Dudley's work is characterized by a completely unique style of chart. His maps show lines of latitude and longitude, but no rhumb linee, although techniques for determining longitude at sea would not be perfected for 2 more centuries. Dudley relied extensively upon the reports and work of contemporary English and other European pilots for his work, including original charts of Henry Hudson and John Cavendish. It is also believed that Dudley had access to the work of Sir Francis Drake. Antonio Francesco Lucini, the engraver of all of Dudley's charts, was born in Florence circa 1610 and was a pupil of Callot and a friend of Stefano



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard La Jolla, CA 92037 www.raremaps.com

(858) 551-8500 blr@raremaps.com

Carta particolare del Oceano che cominciacon la cost dic. Roxo e Finisce con il capo di Mogera ni Portgalo . . .

della Bella. Before being employed by Dudley, Lucini published engraved views of Florence and scenes of the Turkish Wars. Lucini's engraving style is a fineexample of Italian Baroque art. In a printed introductory leaf found in one copy in the British Library, Lucini states that he worked on the plates in seclusion for twelve years in an obscure Tuscan village, using up to no less than 5,000 lbs of copper. According to Lucini, the Arcano del Mare took forty years to prepare and twelve to execute.

Detailed Condition:

Drawer Ref: Portugal Stock#: 14951