



## Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard  
La Jolla, CA 92037

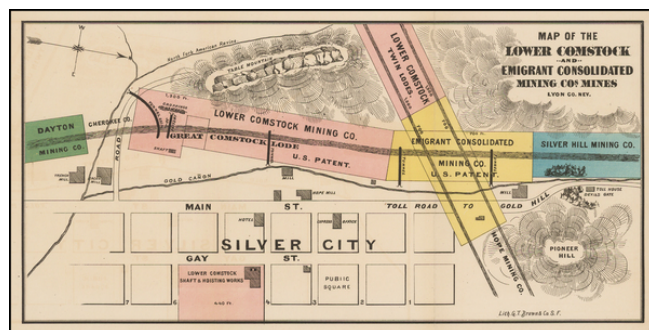
[www.raremaps.com](http://www.raremaps.com)

(858) 551-8500  
[blr@raremaps.com](mailto:blr@raremaps.com)

### Map Of The Lower Comstock And Emigrant Consolidated Mining Cos. Mines Lyon Co. Nev. (Grafton T. Brown Imprint!)

**Stock#:** 0059bm  
**Map Maker:** Brown & Co.  
**Date:** 1866  
**Place:** San Francisco  
**Color:** Color  
**Condition:** Fine  
**Size:** 15.5 x 7.5 inches

**Price:** SOLD



#### Description:

#### *Rare Early G.T. Brown Imprint!*

Rare early Comstock Lode mining map, showing the claims of the Dayton Mining Co., Lower Comstock Mining Co., Emigrant Consolidated Mining Co. Hope Mining Co., Cherokee Co. and Silver Hill Mining Co, including US Patents.

A town plan of Silver City is shown, as well as roads, a Toll House, Mills Tunnels and other features.

Grafton Tyler Brown, perhaps the first African American artist to depict California and the Pacific Coast, was born in Harrisburg, Pennsylvania, February 22, 1841. Before he was twenty, Brown moved to San Francisco and learned the art of lithography from C. C. Kuchel. In 1861 and again in 1864, Brown created the two earliest bird's eye views of Virginia City. At the age of twenty-six, he established his own firm, G.T. Brown & Co.

At San Francisco, and elsewhere in California, Brown produced skillfully illustrated bank notes, labels, and maps, and stock certificates for Wells Fargo, Levi Strauss and Co., and several mining companies. His significant lithographic production, *The Illustrated History of San Mateo County* (1878), featured seventy-two views of the county's communities and ranches. Brown traveled throughout Oregon, Washington, Idaho, Wyoming, Nevada, and British Columbia (where he settled in 1882), producing maps and illustrations, including many landscape paintings.

In 1893, Brown secured employment as a draftsman at the St. Paul, Minnesota office of the U.S. Army Corps of Engineers. Sometime during his St. Paul years he married Elberta Brown. Brown's work with the Corps of Engineers ended in December 1897, after which he worked in the civil engineering department of



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Nev. (Grafton T. Brown Imprint!)**

the city of St. Paul until 1910. He died on March 3, 1918, in Nicollet County, Minnesota, bringing to a close a rich and varied career as an artist and illustrator of the American West.

**Detailed Condition:**