(Virginia Indians: Their Sitting at Meate) Sumendii cibum modus

Stock#: 97282
Map Maker: De Bry

Date: 1590
Place: Frankfurt
Color: Hand Colored
Condition: VG
Size: 9 x 11.5 inches (with text)

Price: SOLD

Description:

Virginia Indians: Their Sitting At Meate

Fine copper plate engraving showing Theodore De Bry's version of John White's painting "Their Sitting At Meate."

The original text in English reads as follows:

> *Their manner of feeding is in this wise. They lay a mat made of bents on the ground and set their meat on the midst therof, and then sit down Round, the men upon one side, and the women on the other. Their meat is Maize sodden {boiled}, in such sort as I described it in the former treatise of very good taste, deer flesh, or of some other beast, and fish. They are very*

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sober in their eating, and drinking, and consequently very long lived because they do not oppress nature.

In 1585, Governor John White, was part of a voyage from England to the Outer Banks of North Carolina under a plan of Sir Walter Raleigh to settle "Virginia." White was at Roanoke Island for about thirteen months before returning to England for more supplies. During this period he made a series of over seventy watercolor drawings of indigenous people, plants, and animals. The purpose of his drawings was to give those back home an accurate idea of the inhabitants and environment in the New World. The earliest images derived from White's original drawings were made in 1590, when Theodor De Bry made engravings from White's drawings to be printed in Thomas Hariot's account of the journey. Hariot, a mathematician, had also been part of the 1585 voyage.

Detailed Condition:
Right edge expertly extended.