



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

[Europe] Parte Occidentale Dell' Europa . . . [and] Parte Orientale Dell' Europa . . . [Coronelli's 2 sheet map of Europe]

Stock#: 94402
Map Maker: Coronelli
Date: 1692
Place: Venice
Color: Hand Colored
Condition: VG+
Size: 35.5 x 24.5 inches
Price: \$ 2,800.00



Description:

Vincenzo Maria Coronelli's two-sheet map of Europe, crafted in Venice around 1690, represents a notable artifact of late 17th-century cartography. The map spans from Greenland and Iceland to Russia, Ukraine, and the Mediterranean Sea, Black Sea and Caspian Sea, showcasing Coronelli's meticulous detail and engraving style.

One of the most striking features of the map is its depiction of Iceland, where Coronelli has intricately illustrated several volcanoes, including Mount Helca. The visual detailing doesn't only capture the geography of the region but also reflects the scientific knowledge of the time, including the active geological nature of Iceland.

The map also extends to include a section of the North American coast (likely Greenland), and intriguingly, the mythical island of Frisland is outlined tentatively. This fictitious island, first appearing on maps in the mid-14th century, is believed to have originated from a misunderstood account of the Zeno expedition, an alleged journey by Venetian brothers in the North Atlantic. Despite its mythical status, the inclusion of Frisland showcases the blend of known and speculative geography during this period.

Coronelli's treatment of the southern coastline of Greenland and its closeness to Iceland is noteworthy. Despite the inaccuracies - Greenland and Iceland are not as proximal in reality - this depiction reveals the limitations and uncertainties faced by cartographers of the time.

Nuova Zembla, an archipelago in the Arctic Ocean, receives a highly detailed portrayal. The careful rendering of this remote and icy region speaks to Coronelli's commitment to geographic inclusivity and



**Barry Lawrence Ruderman
Antique Maps Inc.**

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

**[Europe] Parte Occidentale Dell' Europa . . . [and] Parte Orientale Dell' Europa . . .
[Coronelli's 2 sheet map of Europe]**

detail, even in less explored areas.

The map is not without its artistic touches. The sea northwest of Norway hosts an unusual vignette, a dramatic scene of a sea monster being harpooned by men in open row boats. It is a fascinating glimpse into the maritime folklore of the time, blending the boundaries of myth and reality.

The map also includes two decorative cartouches and a scale of miles, features that were customary in the cartographic design of the era. The cartouches add an aesthetic appeal, balancing the scientific precision of the map with artistic elements.

Coronelli's map of Europe is a testament to the level of detail and geographical understanding of the late 17th century. The map showcases his remarkable engraving style, which, when combined with access to the most accurate French maps, led to some of the most precise depictions of the era. Coronelli's influence on cartography extended beyond his lifetime, and his map of Europe remains a significant piece of historical geography.

Detailed Condition: