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Detailed map of the northern parts of Italy, published in London by Herman Moll.

The map details the intricate web of political boundaries in the northern part of Italy, highlighting the myriad states that existed before the unification of Italy in the 19th century. Each of the regions named in the title is depicted with unique characteristics that help to differentiate them from each other.

The Duchy of Savoy, for instance, is shown as a relatively large region, extending from modern southeastern France into the western part of Northern Italy, reflecting its historical significance as a bridge between France and Italy. The Duchy of Milan, a powerful state in its own right, is depicted as being located in the heart of the Lombardy region.

The smaller Duchies of Parma, Mantua, Modena, and Tuscany are also outlined, each with their own distinct borders, reflecting the intricate patchwork of independent states that characterized Italy during this period.

The map also showcases the powerful maritime republics of Venice and Genoa. Venice is depicted with its expansive lagoon and network of islands, while Genoa is represented as a coastal city-state with a large naval force, reflecting its historical role as a key Mediterranean power.

The Republic of Lucca, though small, is also marked. As a landlocked city-state, Lucca was known for its impressive walls and its wealth derived from the silk trade.



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**The Upper Part of Italy Comprehending ye Duchies of Savoy, Milan, Parma, Mantua,
Modena, Tuscany &c. The Republics of Venice, Genoa, Luca &c. . . .**

The map is imbued with a rich sense of the political landscape of the time, reflecting the competing interests and alliances between these regions. While it offers a fascinating glimpse into the past, it also serves as a reminder of the complex historical forces that have shaped modern Italy.

Detailed Condition: