



# Barry Lawrence Ruderman Antique Maps Inc.

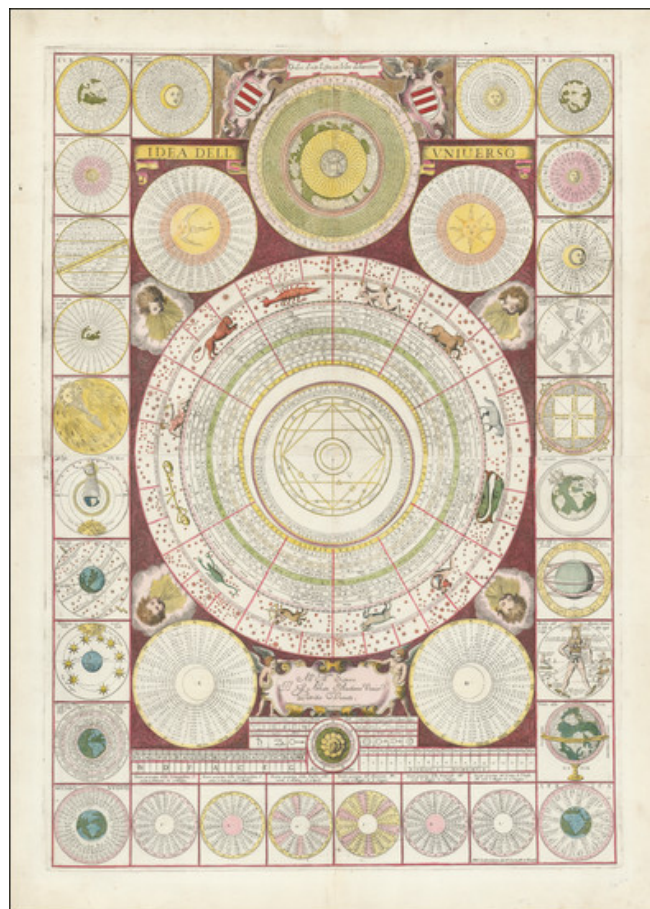
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## Idea dell' universo [Two-Sheet Cosmographical Chart]

**Stock#:** 90009  
**Map Maker:** Coronelli  
**Date:** 1690  
**Place:** Venice  
**Color:** Hand Colored  
**Condition:** VG+  
**Size:** 21 x 30 inches  
**Price:** \$ 4,800.00



### Description:

#### *Coronelli's Idea of the Universe*

Decorative example of Coronelli's 2-sheet Cosmographical Chart, published in Venice.

Magnificent celestial chart representing the major astronomical and astrological theories from classical times to the end of the 17th century. The central engraving is a large celestial planisphere incorporating the rotations of the planets and signs of the zodiac, which is surrounded by 4 blowing windheads and 5 planetary diagrams.

The subjects include a perpetual calendar, the zodiac, the parts of the body dominated by each zodiac sign, the theories of eclipses and a cross-section of the Earth including the various circles of Hell



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according to Dante's *Divine Comedy*.

The border is comprised of 28 smaller diagrams ranging from illustrations of solar and lunar eclipses and terrestrial maps to diagrams of astrological aspects and a chart indicating which zodiacal signs govern the various parts of the body. As a whole the engraving provides a spectacular visual compendium of astronomical and celestial theories.

Vincenzo Coronelli apprenticed as a Xylographer, before joining the Convental Franciscans in 1665. In about 1678, after studying Astronomy and Euclid, Coronelli began working as a geographer and was commissioned to make a set of Terrestrial and Celestial Globes Ranuccio II Farnese, the Duke of Parma which were 5 feet in diameter. Coronelli was next invited to Rome to construct a similar pair of Globes for Louis XIV. From 1681 to 1683, Coronelli lived in Paris, where he constructed a pair of 10 foot diameter globes for the King, at a weight of nearly 4000 pounds.

The fame and importance of Coronelli's globe led to the production of a 42 inch diameter globe in 1688, for which complete of examples of which reside in a number of major institutional collections around the world. Separate globe gore sheets from this famous globe periodically appear on the market. Coronelli worked for a number of years as a Geographer and Theologian, before returning to Venice in 1705, where he published his *Atlante Veneto* and *Corso Geographico* and founded the Accademia Cosmografica degli Argonauti.

**Detailed Condition:**

Original hand-color, retouched. Two sheets joined as one.