



Barry Lawrence Ruderman Antique Maps Inc.

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

The North Coast of the Gulf of Mexico from St. Marks to Galveston . . . 1844 . . . Additions to 1856, including the Surveys of Comr. Powell, Lt. Simmes & Profr. Coffin, U.S. Navy [and] St. Marks to Galveston. Sheet II. . . . 1845. Additions to 1851

Stock#: 89497
Map Maker: Blunt

Date: 1856
Place: New York
Color: Uncolored
Condition: Good
Size: 25 x 76 inches (if joined)

Price: \$ 2,500.00



Description:

The Largest Sea Chart of the Gulf Coast Published During the Civil War

Highly detailed sea chart of the Gulf Coast, extending from Matagorda Bay in Texas to Apalachee Bay, published in New York by E. & G.W. Blunt.

Printed on 2 large sheets, Blunt's sea chart was the best map of the Gulf Coast available to mariners in the 1850s.

The chart includes a large inset map of the area around Mobile Bay and a second inset showing a continuation of the Texas Coastline. The following authorities are listed for this chart:

- Major J.D. Graham
- Commodore Edwin Ward Moore of the (Republic of) Texas Navy
- JD Boylan

The charts are improved the the 1850s, but also include a large pastedown over the area centered on Isle Dernieres in Louisiana.

Blunt was the leading American chart maker during much of the 19th Century.

Rarity

This pair of charts was published for several decades, but today, it is a relatively rare survival.



**Barry Lawrence Ruderman
Antique Maps Inc.**

7407 La Jolla Boulevard
La Jolla, CA 92037

www.raremaps.com

(858) 551-8500
blr@raremaps.com

**The North Coast of the Gulf of Mexico from St. Marks to Galveston . . . 1844 . . .
Additions to 1856, including the Surveys of Comr. Powell, Lt. Simmes & Profr. Coffin,
U.S. Navy [and] St. Marks to Galveston. Sheet II. . . . 1845. Additions to 1851**

This is the second example we have offered in the past 25 years (2022), with the prior set corrected to circa 1864.

Detailed Condition:

Two unjoined linen backed charts. Soiled and mis-creased, with some abrasions and minor loss.