



Barry Lawrence Ruderman Antique Maps Inc.

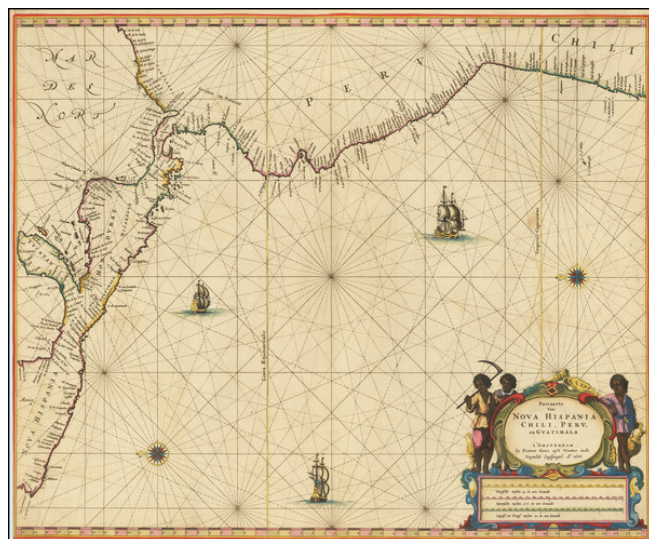
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Pascaerte Van Nova Hispania Chili Peru en Guatimala . . . 1666 (Heightened with Gold)

Stock#: 83759
Map Maker: Goos
Date: 1666
Place: Amsterdam
Color: Hand Colored
Condition: VG+
Size: 21.5 x 18 inches
Price: SOLD



Description:

Striking Sea Chart of the West Coast of South America—Heightened in Gold!

Handsome example of Pieter Goos' sea chart of the Pacific coast of Mexico, Central America, and South America. This example is heightened in gold.

This chart appeared in *De Zee Atlas ofte Water-Weereld*, first published in 1666. Goos' sea atlas was among the most important and commercially successful sea atlases of the seventeenth century. His father, Abraham, was one of the most sought-after Dutch engravers of his time. Pieter continued this tradition of fine, elegant engraving with his *Zee Atlas*.

The chart stretches from New Spain (Mexico) to Quintero, in Central Chile. It shows the shores of the Viceroyalties of New Spain and Peru. At this time, Chile was part of the latter, although it would later be reshuffled into the Viceroyalty of Río de la Plata.

Spanish power was more *de jure* than *de facto* for much territory in this period. For example, Central America—here including Honduras, Nicaragua, Costa Rica, Veragua, and Tierra Firme—was for the most part outside of Spanish control. Instead, it was a haven for loggers, pirates, runaway and freed people, and Indigenous groups.

The South Seas are practically devoid of islands. Some of the only visible landmasses are St. Felix and St. Ambrosio. These are the Desventuradas, or the Unfortunate Isles. They were first visited by Spaniards in



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1574 and there is no evidence of earlier Indigenous American or Polynesian contact. These islands were likely those that John Davis ran into in 1686, giving rise to the myth of Davis Land. Interestingly, the Galapagos had been visited in 1535 and included in Ortelius' *Maris Pacifici* (1589), the first map of the Pacific, but they are absent on this chart.

Fine compass roses encourage the viewer to plot a course. Three ships sail the waters. In the lower right corner is an ornate cartouche with three men watching over the title and scale bars.

Detailed Condition:

Heightened in Gold. Narrow margins.