



# Barry Lawrence Ruderman Antique Maps Inc.

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## Bohemia In Suas Partes Geographice Distincta Petrus Kaerius Caelavit (Carte-a-figures edition) [Bohemia Divided Into Its Geographic Parts, Engraved by Peterus Kaerius]

**Stock#:** 80057  
**Map Maker:** Jansson / Kaerius  
**Date:** 1620  
**Place:** Amsterdam  
**Color:** Hand Colored  
**Condition:** VG  
**Size:** 22 x 18.5 inches  
**Price:** \$ 3,500.00



### Description:

#### **First Edition.**

A rare carte-à-figures map of Bohemia and its surrounding regions by Johannes Janssonius, *Bohemia In Suas Partes Geographice Distincta* is a remarkable representation of seventeenth-century cartography and printmaking. Created in Amsterdam in 1620, this map draws upon the skills of three significant individuals of the period: cartographer and engraver Petrus Kaerius, draftsman Egidius Sadeler, and publisher Johannes Janssonius.

In the era of its creation, Bohemia represented a critical nexus of trade, culture, and political power in the heart of Europe. This map of Bohemia is adorned with six views of Bohemian towns (Praga, Egra, Zaslavia, Commona, Lavna, and Slana) and four pairs of depictions of individuals in Bohemian costume (Rex Bohemie, Regina Bohemie, Nobilis Bohemie, Nobilis Uxor Bohemie, Mercator Bohemie, Mercatoris Uxor Bohem., Rusticus Bohemie, Rustica Bohemie). These pictorial elements not only enliven the map but also provide a window into the region's cultural milieu and its significance in seventeenth-century Europe.

The complex combination of geographical delineation, urban views, and ethnographic vignettes in *Bohemia In Suas Partes Geographice Distincta* is representative of carte-à-figures, a popular style of map-making in the seventeenth century. This style, often found in Dutch cartography, aims to contextualize the geographical space by offering rich illustrations and marginal information, creating a comprehensive visual spectacle for the viewers.



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The map is further distinguished by its meticulous detailing, including an exhaustive legend, "Notarum Explicatio," indicating the symbols for diverse features like royal and noble cities, villages, forts, monasteries, mineral deposits, spas, and glassworks. Moreover, a note regarding the names ending with a triangle reveals the map's focus on demarcating Bohemian lands.

A second edition was published a decade later, in 1630, making this 1620 edition a rare and treasured exemplar of Janssonius's early work.

**Detailed Condition:**

Trimmed at right and left sides, just entering printed image.