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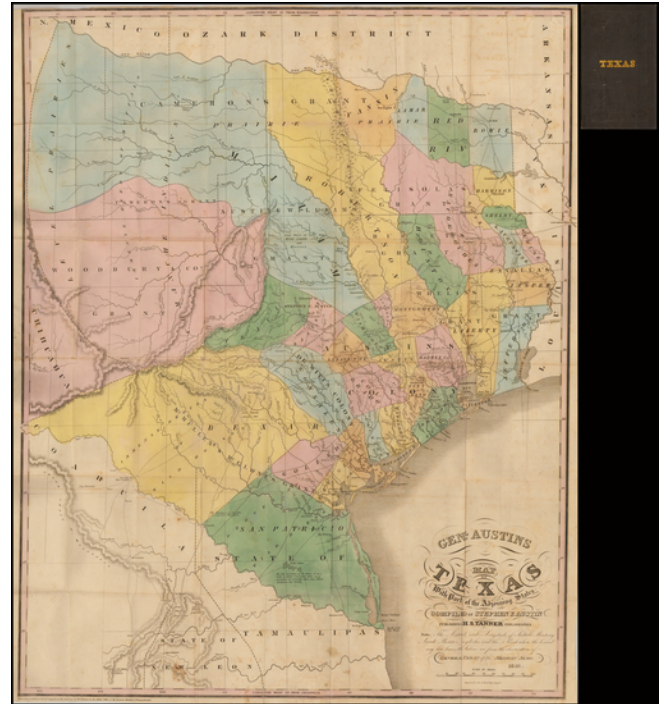
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Genl. Austins Map of Texas... 1846

Stock#: 50626
Map Maker: Austin
Date: 1846
Place: Philadelphia
Color: Hand Colored
Condition: VG
Size: 29 x 23.5 inches
Price: SOLD



Description:

Stephen F. Austin's Map of Texas -- The Most Complete Edition

Excellent example of the exceedingly rare 1846 edition of Stephen F. Austin's iconic map, the final edition to contain geographical revisions and the "most complete" state of Austin's legendary map.

Austin's Map of The Republic of Texas

Austin's "Map of Texas" occupies an important place in American (and Texan) history and the progress of westward expansion. As the first broadly accurate map of Texas to be published, it represents a monumental scientific achievement. First issued prior to Texan Independence, it is generally regarded as the single most important map in Texas history.

A carefully devised and beautifully engraved composition, Austin's map gained tremendous commercial success and influence and defined the geographic conception of Texas through the epic period of the Lone Star Republic. The product of the enterprising mind and tireless efforts of the founder of modern Texas, Austin's map proved to be a brilliant rhetorical device promoting Anglo-American settlement, and the cause of Texan independence.



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Austin's map is widely regarded as one of the most authoritative and richly detailed primary documents recording the history of Texas. While Austin's map appeared in several progressively updated editions, the map was very popular and often heavily used, such that all editions of the map are now extremely rare and prized. As noted in *Mapping of the West*:

*Few early maps of the American West have the importance, or romance, of Stephen F. Austin's **Map of Texas with Parts of the Adjoining States**. ... All editions are so rare and sought-after that Austin's map commands a higher price in the market place than any other nineteenth-century American map. This is largely attributable to the great interest Texans have always exhibited for their state and history. At the time the map was published, the Anglo settlements in Texas were the vanguard of the American Western movement; the excellence of Austin's map makes it one of the most important maps of Texas-not only for the state's history, but also for documenting the early trans-Mississippi West.*

Austin's map embraces the developed expanse of Texas, first published prior to its independence from Mexico. As Austin intended the map to showcase Texas to new settlers, the landscape is shown to be as inviting as possible. In early editions, the various colonial grants, finely distinguished by different colors, expand along courses of the rivers and the Gulf Coast, while thriving towns are connected by a burgeoning network of roads. The progress of modern development is shown to march across the Texan plains. To the east and west, beyond the realm of the settlement, there extends an exotic country of 'Wild Horses and Cattle' and the domains of the fearsome Comanche nation. Over the course of the various states of the map, Texas evolves from the earliest Colonies and Grants to its condition at the time of its admission to the United States.

Especially given the wild nature and large expanse of the territory, the accuracy of Austin's map is truly impressive. The courses of the major rivers are remarkably accurate, and the map denotes natural features such as 'Cross Timbers' and 'Enchanted rock'. Beginning in 1839, the map notes key battles of the Texas War of Independence (1835-6), namely 'Fort Alamo' in San Antonio and 'Battle of 21 April 1836', referring to the decisive Battle of San Jacinto, near Houston.

Importantly, the present 1846 edition shows substantial improvement over the 1840 edition, thus representing the final stage of geographic knowledge displayed on the Austin map. While a previously unknown and badly damaged 1848 edition of the Austin map has recently been gifted to the Texas General Land Office, it appears that there are no geographic changes between that edition and the 1846.

The Story of How Austin's Map became the Cartographic 'Birth Certificate' of Texas

Stephen Austin's "Map of Texas" and the means by which it was created lie at the very center of the epic



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story of the founding of modern Texas. Going back to the early days of 1821, 'Tejas' was a largely neglected frontier province of New Spain, which itself was then gripped in the final throws of the revolution which would shortly establish Mexico's independence. The non-indigenous population numbered only 2,500, centered on a handful of missions and presidios, and development was hindered by fierce resistance of Comanche and Apache warriors who resented European encroachment on their territories. In the final days of its control of Mexico, the Spanish regime granted concessions to foreigners to settle certain frontier regions, in order to act as bulwarks against the native peoples. One such concession was given to an American, Moses Austin, in January 1821, to settle 300 Catholic families along Texas's Brazos River. Moses Austin died shortly thereafter and his title passed to his son, Stephen.

In 1822, during the political turmoil that ensued following Mexico's quest for independence, Austin's grant was rescinded. He traveled to Mexico City in an effort to lobby the government. Austin acutely understood the political and rhetorical power of cartography and realized that graphically defining Texas on a map would be useful in both representing his claims to the authorities and promoting his colonizing schemes to prospective immigrants. Up to this time, the geographic knowledge of Texas was very imprecise, and most intelligence that had been gained was seldom printed, but rather hidden away in archives, owing to the old Spanish policy of cartographic secrecy. Austin had access to Alexander von Humboldt's seminal map of New Spain (1803), of which the coverage of Texas was its weak point, and an 1807 manuscript map of Texas by the Franciscan friar Jose Maria Puelles, which Austin utilized in order to draft his hand drawn "*Mapa geografico de la provincia de Texas*" (1822). While a crude endeavor when compared to his later works, it then represented a major advancement as the most geographically advanced map of the region.

In 1823, Austin succeeded in convincing the Mexican congress to reinstate his grant and was accordingly given the title of 'empresario', or agent of the colonizing scheme. As a part of the agreement, he promised to produce an accurate general map of Texas. Austin's title was upheld following the imposition of the Mexican Constitution of 1824, which devolved powers to the individual states. Importantly, Texas was merged with the more populous state to the southwest, becoming part of the State of Coahuila y Tejas, ensuring that the regional base of power would be in faraway Saltillo or Monclova. Fortunately, the authorities in Coahuila generally showed themselves to be tolerant, if not supportive, of Anglo-American settlers, as they hoped such developments would secure their northern frontier and raise tax revenues.

Austin energetically set about attracting settlers to his colony, with the first wave of families "the Old Three Hundred" arriving late in 1825. As depicted on his map, over the rest of the decade, the territory of Austin's grant was progressively expanded, as he managed to attract a further 900 people to his colony. During the same period, other American impresarios founded colonies, as shown on the map, notably 'De Witt's Colony', 'Whelin's', 'Zavalla's', 'Burnet's' and 'Felisola's' grants. While conditions were challenging, most of these colonies succeeded in establishing permanent settlement. While technically all new



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immigrants were to swear allegiance to Mexico as citizens, be Roman Catholic, learn Spanish, and observe a prohibition on slavery, these stipulations were rarely enforced. Gradually, a new society was developed, demographically and culturally distinct from the rest of Mexico.

Central to his designs, Austin worked tirelessly towards creating an accurate general map of Texas. He had a voracious appetite for geographic information, constantly soliciting land surveyors for any and all plat maps and regional surveys. His efforts were rewarded by some fine surveys, notably John Kerr's sketch of the mouth of the Lavaca River and John Williams's charting of the region that lay between Sabine and Trinity rivers. Additionally, Austin took the time to perform his own surveys. In 1826, he charted Galveston Island and Bay, and in a separate effort, mapped the courses of the Colorado and Brazos Rivers. This resulted in his manuscript "*Map of Texas by S F Austin, Bexar, August 8, 1827*", a distinct improvement over his 1822 map.

Meanwhile, Mexican president Guadalupe Victoria began to suspect that the Anglo-American immigration was a 'Trojan Horse', a thinly veiled endeavor to annex Texas to the United States. In 1828, he dispatched General Manuel de Mier y T ran to conduct a detailed reconnaissance of the region. During his mission, T ran conducted a variety of scientific surveys regulated by astronomical observations. He added some of his findings to a copy of Fiorenzo Galli's *Texas* (1826), which, lithographed in Mexico City, was the first printed map of Texas, today known in only a single copy. Although the General and Austin were supposedly at political cross-purposes, the two men became fast friends, and shared geographic intelligence, a contribution specifically acknowledged by Austin on the map, as a corollary to its title.

Austin was finally satisfied that he had obtained the intelligence necessary to create the finest possible general map of Texas. Armed with the knowledge gained from T ran and new surveys such as Alexander Thompson's chart of Galveston Bay, done for the Mexican Navy, Austin spent countless hours perfecting his creation. Over twenty sketches are preserved in his personal papers.

Austin Publishes His Map of Texas

In 1829, Austin contacted his kinsman and personal attorney, Thomas Leamington, in Philadelphia, to arrange for the publication of the map. Leamington brought Austin's project to the attention of Henry Schenk Tanner (1786-1858), who was then the most respected and successful American map publisher, responsible for such grand projects as *A New American Atlas* (1819-23). In June 1829, Austin sent a finished manuscript map to Tanner, who went to great efforts to perfect the design and carefully engrave the map. Copies of the first edition appeared March 1830. It was of immediate importance and quickly became the authoritative cartographic conception of Texas.

In July 1829, Austin sent another manuscript version of his map, this time with Spanish text, to the



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Mexican bureaucracy, hoping that it would eventually reach the desk of President Vincente Guerrero. In doing so, he sought to assure Chapultepec Palace of his loyalty, writing that:

I perform this service to my adopted country in deference to the duty of a citizen and in case his excellency the president should esteem it proper to command the map to be engraved and published I grant to the national government for that purpose all the rights to the map which belong to me by the law as its author.

On another occasion, Austin assured the Mexican Treasury Secretary that:

My purpose [in making the map] has been to add to the fund of geographic knowledge of Mexican territory, and to make known our beloved Texas to the Mexicans and the world.

It is not clear what high-level administrators in Mexico City made of the map, and for whatever reason, they never acted to have it published.

Austin's map, in its various forms, was in effect the centerpiece of a clever double-sided propaganda campaign. By having the map published and disseminated in the United States, he hoped to promote Texas and to attract further American immigrants whose arrival would be necessary for the region to become a fully developed society. On the other hand, by sending a special copy of the map as a tribute to the Mexican government, he hoped to assure them of his loyalty, and by extension, of the Anglo-Texan colonists in general. He knew that the future of the Texas he wished to create would be in jeopardy if he did not maintain the tolerance, if not the support, of the Mexican government. Even the unique decorative vignette added to the title of the map paid respect to Texan fidelity within the Republic of Mexico.

While Austin was successful in promoting Texas within the United States, he failed to gain the favor of the Mexican government. The Anglo-American settler population reached 30,000, outnumbering the Mexican-born citizens by a factor of four to one. The Mexican government feared that this demographic shift was a threat to its national security. As the first copies of Austin's map appeared from Tanner's press, President Anastasio Bustamante enacted the new laws of April 6, 1830, which effectively banned all foreign immigration to Texas. While Americans continued to arrive illegally, the Texan colonists and the central government were now heading on a collision course.

In 1835, the conservative regime of President Antonio López de Santa Ana announced plans to enact the 'Siete Leyes' (Seven Laws) which would dissolve the elected state governments and to impose direct federal rule over all of Mexico. As was the case in several other Mexican states, the Texans found these developments to be absolutely intolerable and in October of that year, commenced an armed rebellion against Mexican rule. After an epic series of military campaigns, Texan forces decisively defeated and



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captured Santa Ana at the Battle of San Jacinto on April 21, 1836. The Republic of Texas was born, with Stephen Austin becoming its first Secretary of State. Sadly, Austin, who due to his vision, drive and intellect had done more than any other man to create Texas, died of a sudden illness on December 27, 1836. Sam Houston rightly eulogized him as the true "Father of Texas".

Austin's legacy would survive him in the form of his great map. Tanner published successively updated issues in 1833, 1834, 1835, 1836, 1837, 1839, 1840, 1846, and 1848 (see cartobibliography below). In the early years of the republic, the Austin map would be imbued with a new symbolic significance. While the Lone Star Republic maintained de facto independence, it was never recognized by Mexico and remained under constant threat of invasion. While the map does not specifically proclaim succession from Mexico, it nevertheless shows Texas to be a clearly defined and separate political entity, traversed by the improvement of the Anglo-Texan colonists.

Austin's map maintained an enduring influence. In 1840, the map was revised again and appeared in Francis Moore's, Jr.'s celebrated work, *a Map and Description of Texas*. Subsequent editions were published in 1846 and 1848. It was also a key source for William Emory's *Map of Texas and Countries Adjacent* (1844), which was the primary cartographic aide employed by the U.S. Army during the Texas campaigns of the Mexican-American War. While the Austin map would eventually be supplanted in accuracy by maps based on more modern data, it would never be rivaled as the most historically significant and rhetorically powerful map of Texas.

Rarity

All states of the map are rare. This is the second time we have offered the map for sale, previously having offered an 1839 edition in February 2013.

References: Bryan & Hanak, *Texas in Maps*, pp.10-12; Cohen, *Mapping the West*, pp.110-3, plate 21 (1830 ed.); Eberstadt, *Texas*, 162:43 (1840 ed.); *Fifty Texas Rarities*, no.10 (1830 ed.); Hayes, *Historical Atlas of the American West*, pp.80-3, map 151 (1830 ed.); Howes, *USiana*, A404 (1830, 1836 & 1837 eds.); Martin, 'Maps of an Empresario: Austin's contribution to the Cartography of Texas', *The Southwestern Historical Quarterly*, vol.85 (July, 1981-April, 1982), pp.317-400; Martin & Martin, *Maps of Texas & the Southwest*, pp.121-3 & plate 29 (1830 ed.); Schwartz & Ehrenberg, *Mapping of America*, p.253, plate 154 (1830 ed.); Streeter, *Bibliography of Texas*, part III, vol.1, not recorded.

Detailed Condition:

A near fine example of the map, with original gilt-lettered cloth covers (very good condition), and vibrant publisher's hand-color. One tear (approximately 1.5 inches) from the top edge, professionally closed on



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verso. One (approximately .5 inch) separation along a fold at lower edge.