



## Barry Lawrence Ruderman Antique Maps Inc.

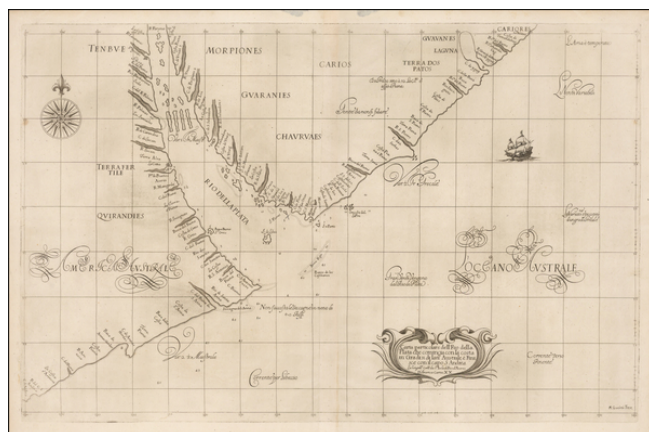
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### **Carta Particolare dell'Rio della Plata che Comincia con la Costa in Gradi 31 di Latine. Australe, e Finisce con il Capo S: Andrea . . .**

**Stock#:** 46544  
**Map Maker:** Dudley  
**Date:** 1646  
**Place:** Florence  
**Color:** Uncolored  
**Condition:** VG+  
**Size:** 29 x 18.5 inches  
**Price:** SOLD



#### **Description:**

A remarkable 1661 second state sea chart of the mouth of the Rio de la Plata by Sir Robert Dudley, this map extends north to Uruguay and is the earliest obtainable chart of the region, featuring a stunning compass rose and a square-rigged ship.

The *Carta Particolare dell'Rio della Plata che Comincia con la Costa in Gradi 31 di Latine. Australe, e Finisce con il Capo S: Andrea* is a masterful example of Dudley's work, showcasing his exceptional cartographic skills. Centered on the Rio de la Plata, the map names Buenos Aires and offers the most detailed depiction of the coastline at the time. It is thought that Dudley may have relied on the manuscript charts of John Daniell, a Thames School chartmaker, whose charts are now at the Biblioteca Nazionale in Florence.

Sir Robert Dudley, an accomplished adventurer, explorer, scientist, mathematician, naval architect, navigator, and cartographer, is known for making significant contributions to the field of cartography in the 17th century, especially for his charting of the East Indian archipelago. Dudley's interest in the Far East began in his youth, and he supported Benjamin Wood's 1596 expedition to Southeast Asia. He is also the illegitimate son of the Earl of Leicester, the favorite of Elizabeth I, and brother-in-law to Thomas Cavendish.

Dudley's magnum opus, *Arcano del Mare*, was the first nautical atlas published by an Englishman and one of the most ambitious and beautiful cartographic works ever produced. The plates were engraved by Antonio Lucini, who claimed that twelve years and 5,000 pounds of copper were spent in the preparation of the plates. The resulting charts, including the *Carta Particolare dell'Rio della Plata*, are among the most distinctive and visually striking productions of early cartography.



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**Carta Particolare dell'Rio della Plata che Comincia con la Costa in Gradi 31 di Latine.  
Australe, e Finisce con il Capo S: Andrea . . .**

This highly sought-after sea chart of the mouth of the Rio de la Plata by Sir Robert Dudley captures the region with unparalleled detail and artistry, making it a valuable artifact for those interested in the history of cartography and the exploration of South America.

**Detailed Condition:**