



# Barry Lawrence Ruderman Antique Maps Inc.

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La Jolla, CA 92037

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## Victoires et Conquetes De La Religion Catholique

**Stock#:** 39423  
**Map Maker:** Bouasse-Lebel  
**Date:** 1860 circa  
**Place:** Paris  
**Color:** Color  
**Condition:** VG  
**Size:** 27 x 20.5 inches  
**Price:** SOLD



### Description:

Rare separately issued map showing the "Victories and Conquests of the Catholic Religion" in all parts of the World.

The map is surrounded by 4 columns of text, divided into the 19 Centuries since the birth of Christ, with a list (by year) showing important dates in the history of the Catholic Religion, beginning with the birth of Christ in the year 4004 (747 on the Roman Calendar) and ending with missionary accomplishments in the year 1860.

### Bouasse-Lebel

Bouasse-Lebel was founded by Eulalie Bouasse in Paris. Eulalie, born in Paris in 1809, was the only daughter of the printer Jacques-Auguste Lebel. In 1827, she married Francois-Marie Bouasse, a printing foreman.

In 1845, she founded a print shop for religious images under the name "Madame Bouasse, nee Lebel". In 1847, the printing house moved to St. Sulpice, Rue St. Sulpice 29, Paris, the center of the religious printing industry.

In its early days, books, maps and other printed materials, were printed in addition to religious images. The company received important acknowledgments for its religious art, including a papal recommendation in 1871 (Pope Pius IX).

The firm became famous for the unusual design of their religious printing art, especially for their delicate,

Drawer Ref: World 19th & 20th  
Century

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precious lace pictures, both of which were known for the application of modern, innovative printing techniques and introduced chromolithography in the 1870s.

**Rarity**

A reference to the publication of the map appears in *Le correspondant: recueil périodique: religion, philosophie ...*, Volume 66 (Paris, 1865), but the map is clearly very rare on the market.

**Detailed Condition:**

Evidence of an old fold split, expertly repaired on verso.