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Pascaerte vande West en Oost-zyde van Iutlandt. Als mede de Belt Mitsgaders De Zee-cust van Holster, Mekelenborg en de Eylanden van Lalandt, Falster ende Meun.

Stock#: 38836se
Map Maker: Goos
Date: 1664 circa
Place: Amsterdam
Color: Hand Colored
Condition: VG
Size: 28.5 x 17 inches
Price: SOLD



Description:

Rare variant of a fine 17th Century sea chart of Denmark's 'Great Belt', with Jutland, Funen Zealand and parts of Holstein and surround islands, published by Pieter Goos.

This attractive sea chart is a fine example of Dutch Baroque maritime cartography and it depicts an area that was then (as now) especially important to shipping. Running thorough the center of the map is 'Great Belt', or Storebaelt, the wide strait which separates the Danish islands of Funen and Zealand. Along with the Oresund, which runs between Copenhagen and Southern Sweden, it is the main artery connecting the North and Baltic Seas. While these waters hosted a great deal of traffic, they were known to be especially treacherous, due to shoals, changeable weather and strong currents, making such a chart a vital aid. In particular, this chart would have been useful for merchants who imported vast amounts of timber out of the Baltic region. The chart would also have had a military utility, as Denmark and its arch-rival Sweden were often at war, while the Dutch were close allies of the Danes. Overall, such a chart would have been used by mariners from all European nations, due to the utter Dutch dominance of the printing industry at the time.

The important ports of Odense, Svendborg and Nyborg, are labelled on Funen, while the key harbour of Aarhus is located along the northeastern shore of the peninsula of Jutland. Further south are the ports of Flensburg, Lubeck and Rostock, all now a part of Germany. Many of the smaller towns, including those located on the small islands such as Lolland and Falster, were vibrant trading communities.

Pieter Goos (1616-1675) was a leading Dutch chartmaker who was known for his progressive sources and the high artistic quality of his works. He published many charts separately but is perhaps best known for his *Atlas ofte Water-Weereld* (1666), hailed as a masterpiece of maritime cartography.



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The present example would seem to be a rare variant, with an extra note at the end of the title. While we note other examples of the map (given the date 1664), we were unable to locate an example of this edition, with the variant title and gradient lines added to the two, with the rhumb lines running due north and south.

Detailed Condition:

Trimmed to neatline at upper margin.